

25129 - Sculpture Workshop

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	8.0
Year	
Semester	Annual
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

We propose an active methodology from both of them the student and the teacher.

The students must go to class, this is fundamental to the overcoming of the subject. The students must also submit also their work (make out result of the class work) within the deadlines.

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The teacher will present the subject. Then each student must adapt these proposals to their interests, expectations and personal criteria.

The structure will be: **Proposal- information- development- analysis**

The teacher will make a theoretical introduction (masterclass) supported by images (expository classes) and a list of reference sources that students must consult.

Each student, previously to the definitive work, must make, one or more two-dimensional and three-dimensional sketches (autonomous student work, supervised work in the classroom by the teacher) two-dimensional and three-dimensional that will facilitate the definitive execution of the work.

The development of the contents of the subject must be strengthened by the student. They are encouraged to visit museums, exhibitions, they must visit artists' studios, art fairs, etc. (autonomous student activity). They must submit a report or personal summary of these activities.

We pretend that the students to conceive the subject as comprehensive process learning from the teacher proposals until the final materialization of work. When students submit sketches, notes, reflections, bibliography, images and other elements, they will combine in a final report (DIN A4 format) with all exercises finished, for evaluation or, as portfolio at the end of the course.

Once completed the exercise, each student will present his exercise to the rest of another students (presentation and individual defense). Projects done in groups will also be presented and defended. The students have to develop the ability to communicate, explain in an orderly and consistent work, favouring debate and critical sense in the class group.

5.2.Learning tasks

5.3.Syllabus

0. **Prevention** of occupational hazards (safety in the classroom)

1. **Sculpture now** :

- **The body** . (Body Casts and Surrogates, The Abject Body, The Absent Body, Transformed Bodies).
- **The Everyday** (Readymade, Synthetic, Junk, Provisional).
- **Light and Sound** (Light, Sound, Sculpture of the Moving Image).

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- **Nature and Ecology** (Biotechnology, Taxidermy, Plant life, Ecology).
- **Design and Handmade** (Architecture, The Designed Environment, New Modernism, Design Objects, Handmade).
- **Installation** (Space Invaders, Accumulation and Suspensions, Atmosphere and Sensory, Tableaux or The Stage, Environment, Political and Social Concerns).
- **Sitings** (Public Sculpture, Monuments and Anti-Monuments, Sculpture parks and Urban Projects, The Institution).

2. **Presentation** . Initial proposal (lines of individual work).

3. **The metal.**

- Metal construction technique.
- Forge.
- Emptying.

4. **The wood.**

- Wood carving.
- Construction Wood (the students must make a puppet).
- Free work.

5. **The stone.**

- Stone working techniques.

6. **Free final work.**

5.4.Course planning and calendar

5.5.Bibliography and recommended resources