

25130 - Printmaking Workshop I

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	8.0
Year	3
Semester	Annual
Subject Type	Optional
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

5.2.Learning tasks

5.3.Syllabus

1 Thread RECORDED 1. materico, additive, CUTS PARENT, OTHER PROCESSES.

25130 - Printmaking Workshop I

Matérico recorded. Carborundum (different grains), collagraph. Additive and subtractive techniques.

Substrates: Plastics, cardboard, wood, different adhesives. Incorporation of grids, ropes and other elements.

Dies, embossing, die cuts and perforations with drills and other means.

Interplay between different processes. Mixture of graphics procedures.

Monochrome printing and various inks.

2 Topic 2. THE SCREEN: History, origin and screen printers. Screen printing in the twentieth century.

Permeografía concepts or artistic silkscreen. Stenciled. The stain color.

Racks and displays. Fabrics, properties, nylon, silk, other. Topcoats and insulators. manual process, sunstroke. photographic images (photographic cliché). Insoladora. Exposure times, revealed. direct and indirect manual clichés and direct and indirect photographic clichés. Blockers.

Silkscreen ink.

The color screen printing.

Stamping strip, semi-automatic machine. Cleaners.

Editions.

3 Topic 3. MIXED MEDIA. Interplay between procedures and creative freedom.

additive combination, recorded in size and embossed with screen printing.

mixed images using the above techniques and their adaptation to personal creative idea. mixed intaglio printing, relief and screen printing. Roles and pressures.

photographic silkscreen: New digital and electronic technologies applied to artistic silkscreen.

4 END OF COURSE: Interaction of techniques, screen printing and additive dominance.

Applying taught in the course to personal graphic work content.

25130 - Printmaking Workshop I

Planning and scheduling

Schedule sessions and presentation of Works.

The delivery schedule will be established in the presentation of the subject. Each technique is linked to delivery and evaluation of work.

5.4.Course planning and calendar

5.5.Bibliography and recommended resources