

#### Información del Plan Docente

Academic Year 2017/18

Faculty / School 301 - Facultad de Ciencias Sociales y Humanas

**Degree** 278 - Degree in Fine Arts

**ECTS** 8.0

Year

**Semester** Annual

Subject Type Optional

Module ---

- 1.General information
- 1.1.Introduction
- 1.2. Recommendations to take this course
- 1.3. Context and importance of this course in the degree
- 1.4. Activities and key dates
- 2.Learning goals
- 2.1.Learning goals
- 2.2.Importance of learning goals
- 3. Aims of the course and competences
- 3.1.Aims of the course
- 3.2.Competences
- 4.Assessment (1st and 2nd call)
- 4.1. Assessment tasks (description of tasks, marking system and assessment criteria)
- 5.Methodology, learning tasks, syllabus and resources
- 5.1. Methodological overview

The subject is structured in four main methodological lines:

- Theoretical reflection about the performance involvements as a representation of the moving body inside art and mass media.
- Practical experimentation of the technical aspects regarding the moving body.

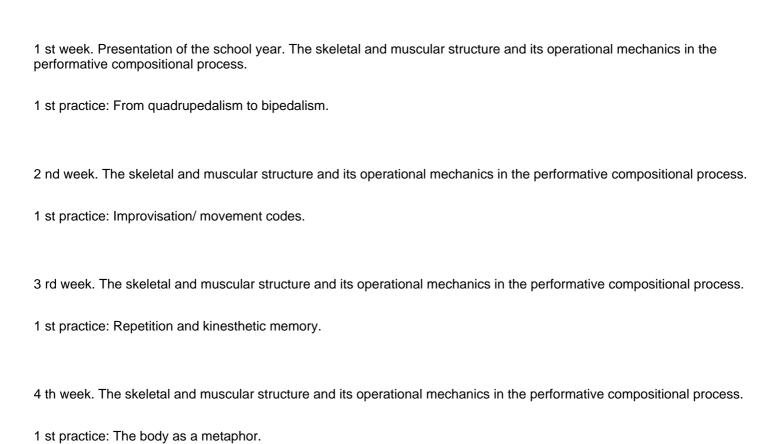


- Resolution of problems and cases by means of the use of improvisation and technical knowledge about different media (sound, moving image and light).in the performative and multimediatic play
- Iniciation to fundamental techniques about practical producing of audiovisual projects of "cinedanza" and action films. Resolution of problems and cases by means of the use of specific software.

#### 5.2.Learning tasks

#### 5.3.Syllabus

The plan offered to the student in order to help him/her to get the expected results comprises the following activities.



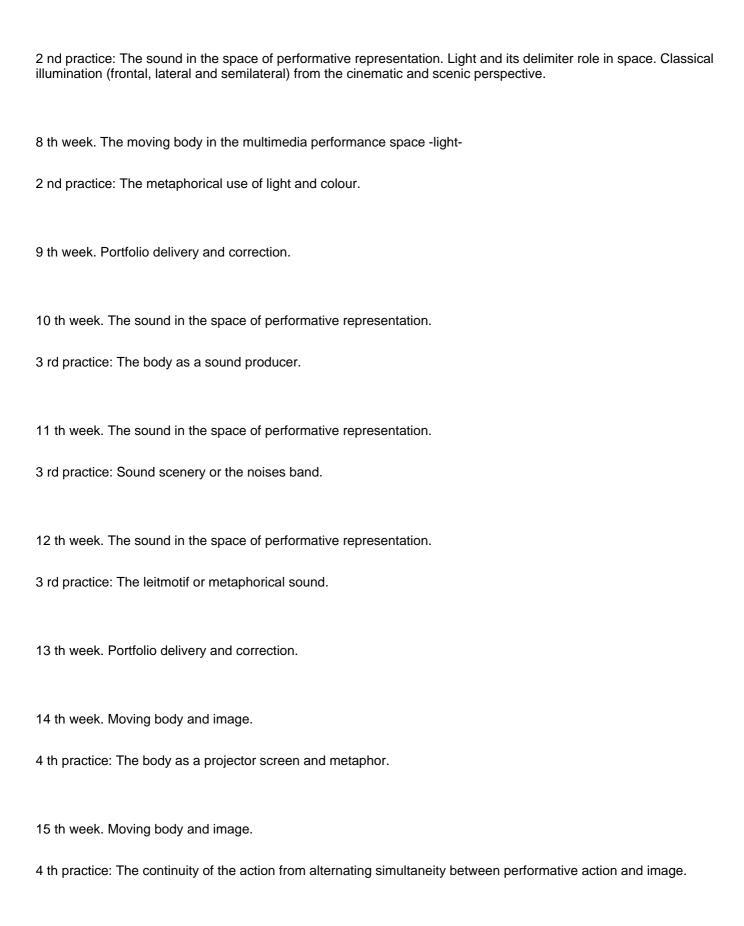
5 th week. Portfolio delivery and correction.

6 th week. The moving body in the multimedia performance space -light-

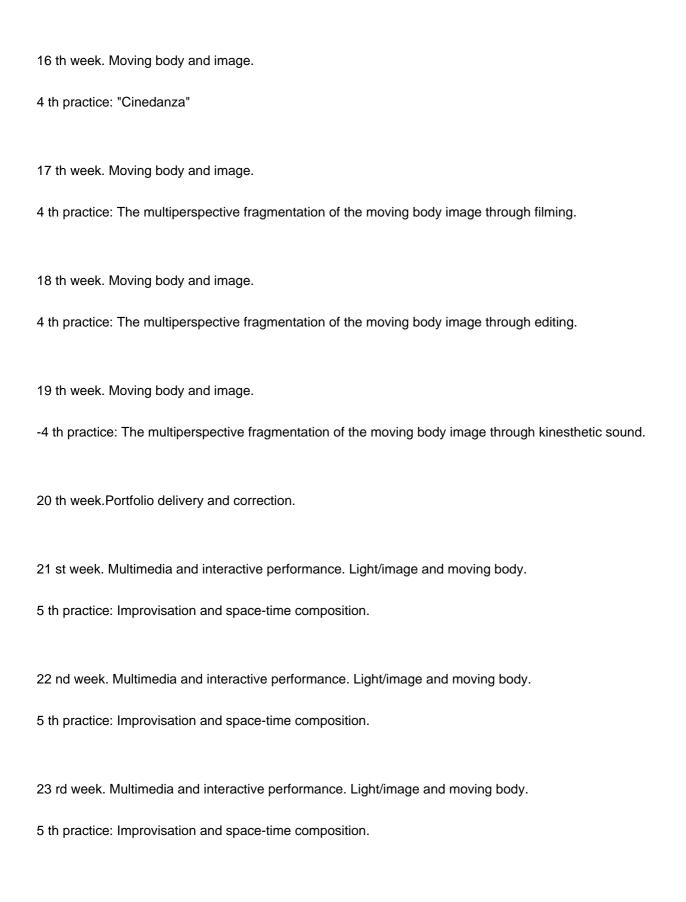
2 nd practice: Light and its delimiter role in space. General cold and warm illumination.

7 th week. The moving body in the multimedia performance space -light-











24 th week. Portfolio delivery and correction
25 th week. Annual portfolio delivery and correction -continuous evaluation-
26 th week. Annual portfolio delivery and correction -continuous evaluation-
27 th weekOverall test.

## 5.4. Course planning and calendar

# 5.5.Bibliography and recommended resources