

Información del Plan Docente

Academic Year	2017/18
Faculty / School	301 - Facultad de Ciencias Sociales y Humanas
Degree	278 - Degree in Fine Arts
ECTS	8.0
Year	
Semester	Annual
Subject Type	Optional
Module	---

1.General information**1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

The subject is structured in four main methodological lines:

- Theoretical reflection about the performance involvements as a representation of the moving body inside art and mass media.
- Practical experimentation of the technical aspects regarding the moving body.

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- Resolution of problems and cases by means of the use of improvisation and technical knowledge about different media (sound, moving image and light).in the performative and multimediatric play
- Inicitation to fundamental techniques about practical producing of audiovisual projects of "cinedanza" and action films. Resolution of problems and cases by means of the use of specific software.

5.2.Learning tasks

5.3.Syllabus

The plan offered to the student in order to help him/her to get the expected results comprises the following activities.

1 st week. Presentation of the school year. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: From quadrupedalism to bipedalism.

2 nd week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: Improvisation/ movement codes.

3 rd week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: Repetition and kinesthetic memory.

4 th week. The skeletal and muscular structure and its operational mechanics in the performative compositional process.

1 st practice: The body as a metaphor.

5 th week. Portfolio delivery and correction.

6 th week. The moving body in the multimedia performance space -light-

2 nd practice: Light and its delimeter role in space. General cold and warm illumination.

7 th week. The moving body in the multimedia performance space -light-

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2 nd practice: The sound in the space of performative representation. Light and its delimiting role in space. Classical illumination (frontal, lateral and semilateral) from the cinematic and scenic perspective.

8 th week. The moving body in the multimedia performance space -light-

2 nd practice: The metaphorical use of light and colour.

9 th week. Portfolio delivery and correction.

10 th week. The sound in the space of performative representation.

3 rd practice: The body as a sound producer.

11 th week. The sound in the space of performative representation.

3 rd practice: Sound scenery or the noises band.

12 th week. The sound in the space of performative representation.

3 rd practice: The leitmotif or metaphorical sound.

13 th week. Portfolio delivery and correction.

14 th week. Moving body and image.

4 th practice: The body as a projector screen and metaphor.

15 th week. Moving body and image.

4 th practice: The continuity of the action from alternating simultaneity between performative action and image.

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16 th week. Moving body and image.

4 th practice: "Cinedanza"

17 th week. Moving body and image.

4 th practice: The multiperspective fragmentation of the moving body image through filming.

18 th week. Moving body and image.

4 th practice: The multiperspective fragmentation of the moving body image through editing.

19 th week. Moving body and image.

-4 th practice: The multiperspective fragmentation of the moving body image through kinesthetic sound.

20 th week. Portfolio delivery and correction.

21 st week. Multimedia and interactive performance. Light/image and moving body.

5 th practice: Improvisation and space-time composition.

22 nd week. Multimedia and interactive performance. Light/image and moving body.

5 th practice: Improvisation and space-time composition.

23 rd week. Multimedia and interactive performance. Light/image and moving body.

5 th practice: Improvisation and space-time composition.

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24 th week. Portfolio delivery and correction

25 th week. Annual portfolio delivery and correction -continuous evaluation-

26 th week. Annual portfolio delivery and correction -continuous evaluation-

27 th week. -Overall test.

5.4.Course planning and calendar

5.5.Bibliography and recommended resources