

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Year	3
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Program".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

Module 1. Art and political engagement.

a) Art and revolution

Mieke Bal: affects, engagement with the present and displacements.

Gerald Raunig: war machines and molecular revolutions.

Gilles Deleuze and a minor politics.

Hal Foster: opposition, dissent and resistance.

Jacques Rancière: the partition of the sensible and the regimes of art.

b) On what we cannot do .

Agamben and the refusal.

Paolo Virno and exodus as a political gesture.

Maurizio Lazzarato and a politics of laziness.

c) What is a political subject?

Maurizio Lazzarato: Events and politics.

Isabelle Stengers: the ecological politics.

Bruno Latour: compositionism.

c) Affects and politics.

25522 - Aesthetics II

Chantal Mouffe: politics and passions.

Angela Mitropoulos: contract and contagion.

Susan Foster: body and empathy.

Module 2. Art and time. Synchronies, anachronies, heterocronies.

a) Art without time .

Norman Bryson. The natural attitude and biological models.

b) Synchronic interpretations .

Erwin Panofsky, Michael Baxandall and Svetlana Alpers. Art in its historical context.

c) Originals, repetitions and deferred actions :

Peter Bürger, Benjamin Buchloh, Hal Foster and the relations between avangarde and neo-avantgarde.

d) The borders of History .

Arthur Danto and Post-Historical art.

e) Critique of colonialisms in Art History.

Mieke Bal, Keith Moxey, Georges Didi-Huberman and the anachronies of Art History.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases> ; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context> =)

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More information will be provided on the first day of class.

5.5. Bibliography and recommended resources