

27815 - English Literature I

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	1
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

The five units of the syllabus are arranged into two sections: 1) Medieval literature (Units 1-3) and 2) Renaissance literature (Units 4-5)

PART ONE: MEDIEVAL LITERATURE

Unit 1. Anglo-Saxon Literature. Main themes and formal features. Epic poetry and other relevant genres in the Old-English period. Reading: *Beowulf*.

Unit 2. Middle-English Literature I. The Norman Conquest and its impact on English literature. Medieval romances, the Arthurian legend and its literary treatment. Reading: *Sir Gawain and the Green Knight* .

Unit 3. Middle-English Literature II. The late Middle Ages and the consolidation of English as a literary language. Geoffrey Chaucer and his work. Medieval drama: mysteries, moralities and interludes. Reading: "The Wife of Bath's Tale" (from G. Chaucer's *The Canterbury Tales*)

PART 2: RENAISSANCE LITERATURE

Unit 4. The English Renaissance I. The sonnet: thematic and formal features. Reading: a selection of Renaissance sonnets.

Unit 5. The English Renaissance II. The development of drama after the Middle Ages. William Shakespeare and his work. Other playwrights of the period. Reading: excerpts from *King Lear* and *A Midsummer Night's Dream* .

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

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| BB | A Guide for readers to the New Pelican guide to English literature / edited by Boris Ford Harmondsworth : Penguin, 1984 |
| BB | Alexander, Michael. A history of english literature / Michael Alexander . - 2nd. ed. Hampshire and New York : Palgrave Macmillan, 2007 |
| BB | Barnard, Robert. A short history of English |

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- literature / by Robert Barnard. - 2nd ed.,
repr. Oxford : B. Blackwell, 1998
- BB** Blamires, Harry. A short history of English
literature / Harry Blamires . - 2nd ed.
London ; New York : Routledge, 1994
- BB** Carter, Ronald. Penguin guide to English
literature : Britain and Ireland / Ronald
Carter and John McRae Harmondsworth
[Inglaterra] : Penguin, 1995
- BB** Chaucer, Geoffrey. The Canterbury tales /
Geoffrey Chaucer ; translated into modern
English by Nevill Coghill . - Reprinted
Harmondsworth : Penguin Books, 1977
- BB** Coote, Stephen. The Penguin short history
of English literature / Stephen Coote
London : Penguin Books, 1993
- BB** English literature in context / edited by
Paul Poplawski Cambridge : Cambridge
University Press, 2008
- BB** Gill, Richard. Mastering English literature /
Richard Gill . - 2nd. ed. Basingstoke :
Palgrave, cop. 1995
- BB** Peck, John. A brief history of english
literature / John Peck, and Martin Coyle . -
1st ed. New York : Palgrave, 2002
- BB** Peck, John. Practical criticism : how to
write a critical appreciation / John Peck
and Martin Coyle . - 2nd ed. Basingstoke :
Macmillan, 1995
- BB** Shakespeare, William. King lear / [William
Shakespeare] ; edited and rendered into
modern English by Alan Durband
Cheltenham : Thornes, 1990
- BB** Shakespeare, William. King Lear / [William
Shakespeare] ; edited by Kenneth Muir . -
1st ed. as University paperbacks, repr.
London ; New York : Routledge, 1992
- BB** The Norton anthology of English literature.
Vol.1 / M.H. Abrams, general editor . - 7th
ed. New York ; London : Norton, 2000