

## 27837 - English Literature V

### Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	4
Semester	First semester
Subject Type	Compulsory
Module	---

### 1.General information

#### 1.1.Introduction

#### 1.2.Recommendations to take this course

#### 1.3.Context and importance of this course in the degree

#### 1.4.Activities and key dates

### 2.Learning goals

#### 2.1.Learning goals

#### 2.2.Importance of learning goals

### 3.Aims of the course and competences

#### 3.1.Aims of the course

#### 3.2.Competences

### 4.Assessment (1st and 2nd call)

#### 4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 5.Methodology, learning tasks, syllabus and resources

#### 5.1.Methodological overview

The learning process for this subject is based on the following:

All subjects in the discipline *Literatura inglesa* ( *English Literature* ) in the Grado en Estudios Ingleses (Degree in English Studies), including the subject described in this guide, comprise a theoretical and a practical part. In agreement with this, some classes will be specifically devoted to introducing conceptual and theoretical contents while some others will be practical classes devoted to the analysis of the literary texts included in the syllabus, from various critical perspectives

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and making use of relevant text analysis tools.

As already explained, during the course, students are offered the possibility of writing an optional individual essay, aimed at improving their skills and acquire new ones. This is particularly important given that the students will have to write a *Trabajo fin de Grado ( Undergraduate Dissertation )* during the second term of the same academic year. Students will count on the help of the teacher in the form of tutorials aimed at the supervision of this essay. The teacher will also be available during office hours to help students to carry out their autonomous learning process and solve the doubts and difficulties encountered by students with a view to the preparation for the final exam.

### 5.2.Learning tasks

**Learning activities distributed according to hours and credits:**

**Teacher-directed activities:**

-Lectures (30 hours/ 1,2 credits): introduction to the socio-cultural and historical context, the main subgenres, works and authors and key concepts and critical tools necessary for their understanding and analysis.

-Practice sessions and group seminars (30 hours/ 1,2 credits): devoted to the analysis and commentary of compulsory readings.

**Supervised activities:**

Individual and group tuition during teacher's office hours (2,5 hours/ 0,1 credits), especially, but not exclusively, for those doing the optional essay.

**Autonomous activities:**

a) Personal study of topics dealt with in class, reading of compulsory texts and reference to basic and complementary bibliography (70 hours/ 2,8 credits)

b) Essay writing (15 hours/ 0,6 credits)

**Assessment** (2,5 hours/ 0,1 credits):

Final written exam comprising theoretical and practical points. See the Assessment section for more details. Handing in of optional essays.

### 5.3.Syllabus

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UNIT 1. English literature in the 1960s and 1970s. Its connection with the literature of the previous decades. New paths of development.

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Compulsory readings: *The Collector* (novel by John Fowles, 1963) and excerpts from *The French Lieutenant's Woman* (novel by John Fowles, 1969)

UNIT 2. Postmodernism and the novel: Parody, (historiographic) metafiction and intertextuality.

Compulsory reading: *Hawksmoor* (novel by Peter Ackroyd, 1985)

UNIT 3. The New Poetry. The world of primitivism, folk-tales and myth. Postcolonial and gender issues.

Compulsory readings: Selection of poems by Ted Hughes, Carol Anne Duffy and John Agard .

UNIT 4. The feminist movement and the development of women's fiction.

Compulsory readings: "The Bloody Chamber" (short story from a collection entitled *The Bloody Chamber and Other Stories* , by Angela Carter, 1979) and *The Passion* (novel by Jeanette Winterson, 1987)

UNIT 5. From the 1990s onward: Tapping the contemporary, grappling with trauma.

Compulsory reading: "Micha" (novella from *The Dark Room* , by Rachel Seiffert, 2001)

### 5.4.Course planning and calendar

Planning and calendar

On the first day of the course students will be provided with a detailed calendar of lessons for them to organise their reading of compulsory texts.

Those students doing the optional essay must hand in an essay proposal during week seven of the course. The deadline for handing in essays is the date of the June final exam.

### 5.5.Bibliography and recommended resources

- |    |   |
|----|---|
| BB | Ackroyd, Peter. <i>Hawksmoor</i> / Peter Ackroyd London : Penguin, 1993   |
| BB | Alexander, Flora. <i>Contemporary women novelists</i> / Flora Alexander. London [etc] : Edward Arnold, 1989                       |
| BB | Bentley, Nick. <i>Contemporary British fiction</i> / Nick Bentley . Edinburgh : Edinburgh University Press, 2008                  |
| BB | Bradford, Richard. <i>The novel now : contemporary British fiction</i> / Richard Bradford . Malden, MA ; Oxford : Blackwell, 2007 |
| BB | Carter, Angela. <i>The bloody chamber and other stories</i> / Angela Carter Harmondsworth : Penguin Books, 1981                   |

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New York : Vintage, cop. 1998
- BB** Fowles, John. *The French lieutenant's  
woman* / John Fowles . - 1st ed., repr.  
London : Triad Panther, 1985
- BB** Morris, Pam. *Literature and feminism : an  
introduction* / Pam Morris . - 1st pub., [6th]  
repr. Oxford : Blackwell, 2000 repr.
- BB** Nicol, Bran. *The Cambridge introduction to  
postmodern fiction* / Bran Nicol..  
Cambridge, UK ; New York : Cambridge  
University Press, 2009.
- BB** Patke, Rajeev S.. *Postcolonial poetry in  
English* / Rajeev S. Patke. Oxford ; New  
York : Oxford University Press, 2006
- BB** Renisson, Nick. *Contemporary British  
Novelists* / Nick Renisson. London :  
Routledge, 2005
- BB** Seiffert, Rachel . *The dark room* / Rachel  
Seiffert. London : Vintage, 2002
- BB** Thwaite, Anthony. *Poetry today,  
1960-1973* . [Harlow, Eng.] : published for  
the British Council by Longman Group,  
[1973]
- BB** Verdonk, Peter, ed. *Twentieth-century  
poetry : from text to context* / edited by  
Peter Verdonk . London ; New York :  
Routledge, 1993
- BB** Wambu, Onyekachi, ed . *Empire windrush  
:fifty years of writing about Black Britain*  
/edited and with an introduction by  
Onyekachi Wambu ; preface by E. R.  
Braithwaite. London : Phoenix, 1999
- BB** Winterson, Jeanette. *The passion* /  
Jeanette Winterson Harmondsworth :  
Penguin, 1988
- BC** Acheson, James. *The contemporary British  
novel* / James Acheson and Sarah C. E  
Ross. Edinburgh : Edinburgh University  
Press, cop. 2005
- BC** Bentley, Paul. *The poetry of Ted Hughes:  
language,illusion and beyond* / Paul  
Bentley . 1st ed., 2nd. impression London :  
Longman, 1999
- BC** *Contemporary British women writers : texts  
and strategies* / edited by Robert E.  
Hosmer Jr. Houndmills ; London :  
MacMillan Press, 1993
- BC** *Figures of Belatedness : postmodernist  
fiction in English* / edited by Javier  
Gascueña Gahete, Paula Martín Salván .  
Córdoba : Universidad de Córdoba, D.L.  
2006
- BC** Hidalgo, Pilar. *La crisis del realismo en la  
novela inglesa contemporánea* / Pilar  
Hidalgo [Málaga] : Universidad de Málaga,  
1987

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- BC Hutcheon, Linda. The politics of postmodernism / Linda Hutcheon . - 2nd ed., repr. London : Routledge, 2005
- BC "I'm telling you stories" : Jeanette Winterson and the politics of reading / edited by Helena Grice and Tim Woods Amsterdam [etc.] : Rodopi, 1998
- BC Jeanette Winterson : a contemporary critical guide / edited by Sonya Andermahr . London ; New York : Continuum, cop. 2007
- BC John Fowles / edited by James Acheson Houndmills : Palgrave Macmillan, 2013
- BC Postcolonial representations : women, literature, identity / Françoise Lionnet Ithaca, New York : Cornell University Press, 1995
- BC Metafiction / edited and introduced by Mark Currie London ; New York : Longman, 1995
- BC Onega, Susana. Form and meaning in the novels of John Fowles / Susana Onega Ann Arbor : UMI Research Press, 1989
- BC Onega, Susana. Jeanette Winterson / Susana Onega Manchester : Manchester University Press, cop. 2006
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- BC Postmodernism : the key figures / edited by Hans Bertens and Joseph Natoli Massachusetts : Blackwell Publishers, 2002
- BC Sagar, Keith. The art of Ted Hughes / Keith Sagar Cambridge : Cambridge University Press, 1975
- BC Sagar, Keith. The laughter of foxes : a study of Ted Hughes / Keith Sagar . - 1st ed. Liverpool : Liverpool University Press, 2000
- BC Scigaj, Leonard M. Ted Hughes / Leonard M. Scigaj . Boston : Twayne Publishers, 1991
- BC Sinfield, Alan. Literature, politics, and culture in postwar Britain / Alan Sinfield . - [New ed.] London : Athlone Press, 1997
- BC Skea, Ann. Ted Hugues: The Poetic Quest / Ann Skea. University of New England Press, 1994
- BC The Contemporary English novel / [Malcolm Bradbury, David Palmer, editors] New York : Holmes & Meier Publishers,

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The Poetry of Carol Ann Duffy : "choosing tough words" / edited by Angelica Michelis and Antony Rowland Manchester : Manchester University Press, 2003
- BC**
- Vice, Sue. Holocaust fiction / Sue Vice  
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- BC**
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- Waugh, Patricia. Metafiction : the theory and practice of self-conscious fiction / Patricia Waugh . - 1st ed., [4th] repr.  
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- BC**
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Oxford : Oxford University Press, 1995
- BC**
- West, Thomas. Ted Hughes / Thomas West  
West London : Methuen, 1985