

27925 - Second Language Literature (Italian Literature)

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	6.0
Year	2
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

27925 - Second Language Literature (Italian Literature)

5.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

1. Concepts of rhetoric and metre
2. Dante Alighieri
 - * Society and culture in the 13th century
 - * *Dolce Stil Novo* poetry. General characteristics
 - * The life of Dante Alighieri and notes on his works
 - * The *Divina Commedia* : composition, structure, themes and style
3. Francesco Petrarca
 - * The life of Petrarca and notes on his works
 - * The *Canzoniere* : composition, structure, themes and style
4. Giovanni Boccaccio
 - * The life of Boccaccio and notes on his works
 - * The invention of modern narrative and the *Decamerone* : composition, structure, themes and style
5. Humanism, the Renaissance and the Baroque
 - * Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto
 - * Torquato Tasso and *Gerusalemme liberata*
6. The Enlightenment
 - * Carlo Goldoni and the dramatic reform. Life and works
7. Italian melodrama
 - * Rossini, Verdi, Puccini, Donizetti. Main works
8. The *Ottocento*
 - * Alessandro Manzoni. Life and works.
 - * Giacomo Leopardi: Life and works
 - * Giovanni Verga and Realism. Life and works
9. The *Novecento*
 - * Notes on the 20th century
 - * Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba
 - * The novel: Italo Calvino
 - * Theatre: Luigi Pirandello

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

- Petronio, Giuseppe. *Historia de la literatura italiana* / Giuseppe Petronio ; traducción de Manuel Carrera y Ma. de las Nieves Muñoz Madrid : Cátedra, D.L. 1990
- Sansone, Mario. *Storia della letteratura italiana* Milano: Principato, 1986
- Ferroni, G.. *Storia della letteratura italiana* / G. Ferroni. Milano : Einaudi, 1991
- Petronio, G. . *L'attività letteraria in Italia* / G. Petronio Palermo : Palumbo, 1981
- Luti, G.. *Introduzione alla letteratura italiana del Novecento* / G. Luti Roma : La Nuova Italia, 1985



27925 - Second Language Literature (Italian Literature)

- Santoro, M.. Letteratura italiana del Novecento / M. Santoro Firenze : Le Monnier, 1989
- Gonzalez, I.. Antología de la literatura italiana / I. Gonzalez Barcelona : Ariel, 1986