

**Información del Plan Docente**

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	6.0
Year	1
Semester	Second semester
Subject Type	Basic Education
Module	---

**1.General information****1.1.Introduction****1.2.Recommendations to take this course****1.3.Context and importance of this course in the degree****1.4.Activities and key dates****2.Learning goals****2.1.Learning goals****2.2.Importance of learning goals****3.Aims of the course and competences****3.1.Aims of the course****3.2.Competences****4.Assessment (1st and 2nd call)****4.1.Assessment tasks (description of tasks, marking system and assessment criteria)****5.Methodology, learning tasks, syllabus and resources****5.1.Methodological overview**

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

## **5.2.Learning tasks**

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

## **5.3.Syllabus**

Theoretical programme (22.5 hours, 0.9 ECTS). The programme will cover the theory of the subject as follows:

-Functional questions: a) Description (of people and objects); b) Quantification (of objects and products); c) Opinions and preferences; d) Physical and emotional states; e) Weather conditions.

-Grammatical questions: a) Personal and adverbial pronouns; b) Indefinites and quantitatives; c) Aspects of negation; d) Relative pronouns; e) Relational elements; f) Aspects of verbs (subjunctive, future, conditional and imperative forms, use of "ser" and "estar").

Practical programme: The practical programme will follow a functional-communicative methodology: using various audiovisual documents and journalistic and literary texts, students will be able to improve their knowledge about day-to-day Catalan life and culture, while focussing on grammatical contents. Theoretical and practical aspects of the subject will both be covered in the classes, meaning that the face-to-face practical activities will be integrated: a) Grammatical and lexical activities from various educational viewpoints to practice the contents covered in theoretical classes; b) Oral comprehension activities (escucha i...), songs; c) Written comprehension activities (Reading and multiple-choice or true/false exercises to check understanding); d) Oral production activities (role play exercises, interviews, etc.), e) Written production activities (writing of various kinds of short texts: letters, notes, simple descriptions, etc.).

## **5.4.Course planning and calendar**

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts ( *Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

## **5.5.Bibliography and recommended resources**

- Diccionari castellà - català / presentació d'Antoni Dalmau ; proleg de Manuel Seco ; cap de redacció, Josep Torras i Rodergas ; redactors, Maria Llopis i Freixas [et al.] ; col.laboradors, Xavier Carrasco i Nualart [et al.] . 3a. ed., 1a. reimp. Barcelona : Encyclopédia Catalana, 1999
- Diccionari de la llengua catalana / Institut d'Estudis Catalans . Barcelona : Edicions 62, 1995
- Mas, Marta/Vilagrassa Grandia, Albert. Veus 1. Curs comunicatiu de català. Llibre del alumne. Barcelona : Publicacions de l'Abadia de Montserrat , 2011
- Veus : curs comunicatiu de català . 1, Llibre d'exercicis i gramàtica / Marta Mas Prats, Albert Vilagrassa Grandia (coordinació) ; Nuria Bastons Vilallonga ...[et al.] . Barcelona : Publicacions de l'Abadia de Montserrat, 2011
- Ruaix i Vinyet, Josep. Català fà cil : curs bàsic per a catalanoparlants / Josep Ruaix i Vinyet . 10a. ed. act. Moià : El autor, 1993
- Xuriguera, Joan Baptista. Els verbs conjugats / Joan Baptista Xuriguera . 9<sup>a</sup> ed. Barcelona : Claret, [2008]