## 28036 - Modern Spanish Literature I

Información del Plan Docente

Academic Year
Faculty / School
Degree
ECTS
Year
Semester

Subject Type
Module
1.General information
1.1.Introduction
1.2.Recommendations to take this course
1.3.Context and importance of this course in the degree
1.4.Activities and key dates
2.Learning goals
2.1.Learning goals
2.2.Importance of learning goals
3.Aims of the course and competences
3.1.Aims of the course

### 3.2.Competences

4.Assessment (1st and 2nd call)
4.1.Assessment tasks (description of tasks, marking system and assessment criteria)
5.Methodology, learning tasks, syllabus and resources

### 5.1.Methodological overview

See "Learning activities " and "Syllabus".
More information will be provided on the first day of class.

### 5.2.Learning tasks

- Theoretical lectures.


## 28036 - Modern Spanish Literature I

- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.


### 5.3.Syllabus

Syllabus (or programme)
-The prose of the Enlightenment: journalism and literature of the self. The Cartas marruecas by Cadalso.
-Eighteenth-century theatre: Leandro Fernández de Moratín and the new comedy.
-Literary journalism in the 19th century: Mariano José de Larra
-Poetry of the 19th century: Espronceda. Bécquer and the Rimas.
-Romantic theatre.
-Realist trends: narrative (Benito Pérez Galdós, Clarín, Emilia Pardo Bazán).
-Literary criticism: Menéndez Pelayo. Valera.

### 5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts ( Schedule of classes :
https://fyl.unizar.es/horario-de-clases\#overlay-context=horario-de-clases; Examination schedule:
https://fyl.unizar.es/calendario-de-examenes\#overlay-context=)

More information will be provided on the first day of class.

### 5.5.Bibliography and recommended resources

