

28036 - Modern Spanish Literature I

Información del Plan Docente

| Academic Year | 2017/18 |
|------------------|--------------------------------------|
| Faculty / School | 103 - Facultad de Filosofía y Letras |
| Degree | 427 - Degree in Spanish |
| ECTS | 6.0 |
| Year | 3 |
| Semester | First semester |
| Subject Type | Compulsory |
| Module | |
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- **1.General information**
- **1.1.Introduction**
- 1.2. Recommendations to take this course
- **1.3.Context and importance of this course in the degree**
- 1.4. Activities and key dates
- 2.Learning goals
- 2.1.Learning goals
- 2.2.Importance of learning goals
- 3. Aims of the course and competences
- 3.1. Aims of the course
- 3.2.Competences
- 4.Assessment (1st and 2nd call)
- 4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

• Theoretical lectures.



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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

Syllabus (or programme)

-The prose of the Enlightenment: journalism and literature of the self. The Cartas marruecas by Cadalso.

-Eighteenth-century theatre: Leandro Fernández de Moratín and the new comedy.

-Literary journalism in the 19th century: Mariano José de Larra

-Poetry of the 19th century: Espronceda. Bécquer and the Rimas.

-Romantic theatre.

-Realist trends: narrative (Benito Pérez Galdós, Clarín, Emilia Pardo Bazán).

-Literary criticism: Menéndez Pelayo. Valera.

5.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes*: https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources