

28039 - Modern Spanish Literature II

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	3
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Introduction

1.2.Recommendations to take this course

1.3.Context and importance of this course in the degree

1.4.Activities and key dates

2.Learning goals

2.1.Learning goals

2.2.Importance of learning goals

3.Aims of the course and competences

3.1.Aims of the course

3.2.Competences

4.Assessment (1st and 2nd call)

4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

5.2.Learning tasks

- Theoretical lectures.

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- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

Syllabus (or programme)

1. The turn-of-the-century crisis and the situation of aesthetic modernity. Modernism and its ideological "directions". Bohemia and germinal attitudes. The novel: Unamuno, Baroja. Poetry: The Machado Brothers, Juan Ramón Jiménez. Theatre: Valle-Inclán, Benavente, Arniches. The essay.
2. The generation of 1914 and the avant-garde. Ortega and other essayists. The novel: Pérez de Ayala and Miró. Ramón Gómez de la Serna. The avant-garde poets of the generation of 1927: Salinas and Guillén. Lorca and Alberti. Aleixandre and Cernuda. Prose and theatre. Literature in the Spanish republic. Literature and the Spanish Civil War. Exile.
3. Literary trends after 1939. From human literature to social literature. Poetry. Blas de Otero, Gil de Biedma. The novel: Cela, Martín-Santos. Theatre: Buero Vallejo, Alfonso Sastre.
4. Literary trends in recent decades. Poetry: from the "novísimos" ("newest ones") to the latest trends. The novel: from experimentalism to a reunion with the reader. Theatre: from neo-costumbrism to the neo-avant-garde.

5.4.Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes* : <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources