

60914 - Conservation and restoration of cultural heritage

| Información del Plan Docente | |
|------------------------------|--|
| Academic Year | 2017/18 |
| Faculty / School | 103 - Facultad de Filosofía y Letras |
| Degree | 351 - Master's in Cultural Heritage Management |
| ECTS | 6.0 |
| Year | 1 |
| Semester | Four-month period |
| Subject Type | Compulsory |
| Module | |
| 1.General information | |

- 1.1.Introduction
- 1.2.Recommendations to take this course
- **1.3.Context and importance of this course in the degree**
- 1.4. Activities and key dates
- 2.Learning goals
- 2.1.Learning goals
- 2.2.Importance of learning goals
- 3. Aims of the course and competences
- 3.1. Aims of the course
- 3.2.Competences
- 4.Assessment (1st and 2nd call)
- 4.1.Assessment tasks (description of tasks, marking system and assessment criteria)

5.Methodology, learning tasks, syllabus and resources

5.1. Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.



60914 - Conservation and restoration of cultural heritage

5.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3.Syllabus

The course, Preservation and restoration of cultural heritage, will address the following topics:

- - The role of Art History in the conservation and restoration of cultural heritage.
- - Methodology for the conservation and restoration of cultural heritage.
- Scientific criteria for intervention in movable and immovable property, according to the theory and history of restoration.
- Scientific contributions to the conservation and restoration of heritage. Scientific methods for analysis and advice in the conservation and restoration of heritage.
- - Case studies: Aragon, Spain and Italy.
- - The role of foundations in the conservation and restoration of cultural heritage.
- - Master plans as an instrument for the conservation and restoration of cultural heritage.
- · The preventive conservation of cultural heritage.

5.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<u>http://academico.unizar.es/calendario-academico/calendario</u>) and the website of the Faculty of Philosophy and Arts (Schedule of classes: <u>https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases</u>; Examination schedule: <u>https://fyl.unizar.es/calendario-de-examenes#overlay-context=</u>)

More information will be provided on the first day of class.

5.5.Bibliography and recommended resources

The recommended bibliography can be found on the the University of Zaragoza Library website (<u>http://psfunizar7.unizar.es/br13/eGrados.php?id=200&p=1</u>)