

66604 - Political cultures, politics ABOUT the past and historiography: a history of Spanish nationalism

Información del Plan Docente

Academic Year	2017/18
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	327 - Master's in Modern History
ECTS	5.0
Year	1
Semester	Four-month period
Subject Type	Optional
Module	---

1. General information

1.1. Introduction

1.2. Recommendations to take this course

1.3. Context and importance of this course in the degree

1.4. Activities and key dates

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class

2. Learning goals

2.1. Learning goals

2.2. Importance of learning goals

3. Aims of the course and competences

3.1. Aims of the course

3.2. Competences

4. Assessment (1st and 2nd call)

4.1. Assessment tasks (description of tasks, marking system and assessment criteria)

5. Methodology, learning tasks, syllabus and resources

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5.1. Methodological overview

See "Learning activities " and "Syllabus".

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5.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

5.3. Syllabus

The course, **Political cultures, politics of the past, and historiography. History of Spanish nationalism**, will address the following topics:

Topic 1. Political Cultures and Nationalism.

- - Political Cultures and History.
- - Genesis and accomplishment of a concept.
- - Political Cultures of the Spanish Nationalism: liberalism, republicanism, socialism and fascism.

Topic 2. Politics of the past/politiques of memory.

- - Public uses of History, politics of the Past, and politics of memory.
- - Memory, heritage, identity.
- - The empire of emotions: between politic passions and Storytelling.
- - Historians, Nation and Wars.
- - Thinking of History: celebrating the past. Festivals and commemorations in contemporary Spain. Celebrate the Nation in Spanish Restoration, Francoism, and Democracy.

Topic 3. History of Spanish historiography.

- - Representing History, writing the Nation.
- - The institutionalization of national Spanish historiography.
- - National History and professional Historiography: 1900-1936.
- - Historiography under Franco's rule, and the metamorphosis of the historian: the birth of contemporary history.
- - Democratic Transition and Historians: the normalization of a professional community.
- - Nationalisms, historical memory, and historiographical revisionisms (1990-2012).

5.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*):

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More information will be provided on the first day of class.

5.5. Bibliography and recommended resources

- José Alvarez Junco, *Mater dolorosa. La idea de España en el siglo XIX*, Madrid, Taurus, 2001.
- Ferrán Archilés y Manuel Martí, «Un país tan extraño como cualquier otro: la construcción de la identidad nacional española contemporánea», en M^a. C. Romeo e I. Saz (eds.), *El siglo XX. Historiografía e historia*, València, Universitat de València, 2002, pp. 245-278.
- Aleila Assmann, *Construction de la mémoire nationale. Une brève histoire de l'idée allemande de Bildung*, Paris, Éditions de la MSH, 1994 (1^a. ed. alemana 1993).
- Michael Bentley, *Modernizing England's Past. English Historiography in the Age of Modernism, 1870-1970*, Cambridge University Press, 2005.
- Michel Billig, *Nacionalisme banal*, Catarroja-València, Editoria Afers-Universitat de València, 2006.
- Carolyn P. Boyd, *Historia Patria. Política, historia e identidad nacional en España: 1875-1975*, Barcelona, Ediciones Pomares-Corredor, 2000.
- Linda Colley, *Britons. Forging the Nation, 1707.1837*, London, Yale University Press, 1992.
- Christian Delacroix, François Dosse y Patrick Garcia (dirs.), *Historicités*, Paris, La Découverte, 2009.
- Javier Fernández Sebastián y Juan Francisco Fuentes (dirs.), *Diccionario político y social del siglo XIX español*, Madrid, Alianza Editorial, 2002; *Diccionario político y social del siglo XX*, Madrid, Alianza Editorial, 2008.
- Josep Maria Fradera, *Cultura nacional en una societat dividida. Patriotisme i cultura a Catalunya (1838-1868)*, Barcelona, Curial, 1992, pp. 125-126 (versión española *Cultura nacional en una sociedad dividida. Cataluña, 1838-1868*, Madrid, Marcial Pons, 2003).
- Miguel González Román, *La pasión revolucionaria. Culturas políticas republicanas y movilización popular en la España del siglo XIX*, Madrid, CEPC, 2007.
- Jordi Gracia, *La resistencia silenciosa. Fascismo y cultura en España*, Barcelona, Anagrama, 2004; «Proceso evolutivo o "crisis y conversiones": Los años cincuenta y el viejo falangismo», en S. Juliá (dir.), *Memoria de la guerra y del franquismo*, Madrid, Fundación Pablo Iglesias-Taurus, 2006, pp. 319-344.
- François Hartog, *Régimes d'historicité. Présentisme et expériences du temps*, Paris, Éditions du Seuil, 2003.
- Santos Juliá (dir.), *Memoria de la guerra y del franquismo*, Madrid, Fundación Pablo Iglesias-Taurus, 2006.

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- Domenico Losurdo, *Le révisionisme en histoire. Problèmes et mythes*, Paris, Albin Michel, 2006 (1^a ed. italiana 1996).
- David Lowenthal, «Identity, Heritage, and History», en John R. Gillis (ed.), *Commemorations. The Politics of National Identity*, Princeton (New Jersey), Princeton University Press, 1994, pp. 41-60.
- José-Carlos Mainer, «La invención de la literatura española», en José María Enguita y José-Carlos Mainer (eds.), *Literaturas regionales en España*, Zaragoza, Institución «Fernando el Católico», 1994, pp.23-45.
- Marjorie Morgan, *National Identities and Travel in Victorian England*, New York, Palgrave, 2001.
- Antonio Morales Moya y Mariano Esteban de Vega (eds.), *¿Alma de España?. Castilla en las interpretaciones del pasado español*, Madrid, Marcial Pons, 2005.
- Ismael Saz Campos (ed.), «Las culturas de los nacionalismos franquistas», *Ayer*, 71 (2008), pp.153-174.
- Carlos Serrano, *El nacimiento de Carmen. Símbolos, mitos y nación*, Madrid, Taurus, 1999.
- Anne-Maire Thiesse, *La création des identités nationales. Europe XVIIIe-XXe siècle*, Paris, Éditions du Seuil, 1999; «Les identités nationales, un paradigme transnational», en A. Dieckhoff y Ch. Jaffrelot, *Repenser le nationalisme. Théories et pratiques*, Paris, Presses de Sciences Po, 2006, pp. 193-226.