

## 25108 - Drawing II

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	25108 - Drawing II
<b>Faculty / School</b>	301 - Facultad de Ciencias Sociales y Humanas
<b>Degree</b>	278 - Degree in Fine Arts
<b>ECTS</b>	9.0
<b>Year</b>	2
<b>Semester</b>	Annual
<b>Subject Type</b>	Compulsory

### Module

#### 1.General information

##### 1.1.Aims of the course

##### 1.2.Context and importance of this course in the degree

##### 1.3.Recommendations to take this course

#### 2.Learning goals

##### 2.1.Competences

##### 2.2.Learning goals

##### 2.3.Importance of learning goals

#### 3.Assessment (1st and 2nd call)

##### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

#### 4.Methodology, learning tasks, syllabus and resources

##### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via: <http://moodle.unizar.es/>. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

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Further information regarding the course will be provided on the first day of class.

### 4.2. Learning tasks

The course (225 hours) includes the following learning tasks:

- **Teaching sessions** (90 hours). 30 sessions of 3 hours, dedicated to classroom learning activities, guided practical activities and seminars.
- **Autonomous work** (135 hours). Information search, readings, individual assignments and study.

### 4.3. Syllabus

The course will address the following topics:

#### Topic 1. Anatomy and proportion (3 ECTS, 30 hours):

- 1.1.  
Drawing of human anatomy: techniques and procedures.
- 1.2.  
Structure and proportions.
- 1.3.  
Osteology.
  - o 1.3.1.  
The cranium.
  - o 1.3.2.  
Spine, movements.
  - o 1.3.3.  
Scapula, shoulder girdle.
  - o 1.3.4.  
Thorax, rib cage.
  - o 1.3.5.  
Pelvic girdle.
  - o 1.3.6.  
TIPS movements.
- 1.4.  
Myology.
  - o 1.4.1.  
Muscles of the head.
  - o 1.4.2.  
Torso muscles.
  - o 1.4.3.  
Limb muscles.

#### Topic 2. Chiaroscuro and composition (3 ECTS, 30 hours):

- 2.1.  
Techniques and procedures of chiaroscuro.
- 2.2.  
Tonal values &#8203;&#8203;in the nude.
- 2.3.  
Figure-ground relationships in the drawing.
- 2.4.  
Dialectic of lights and shadows.
- 2.5.

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Temperatures of light.

- 2.6.  
Compositional structures and chiaroscuro: rhythm, tension and movement.

### **Topic 3. Analysis and interpretation of the human figure** (3 ECTS, 30 hours):

- 3.1.  
Techniques and procedures in the representation of the nude.
- 3.2.  
The color tonal values &#8203;&#8203;in ranges.
- 3.3.  
Expressive lines and spots.
- 3.4.  
The human face: description and interpretation.

## **4.4.Course planning and calendar**

### **Provisional course planning**

- First academic day: course presentation.
- Once each topic is finished, students will present and share their assignments.
- June: test.
- September: global test.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty website.

## **4.5.Bibliography and recommended resources**