

**Información del Plan Docente**

<b>Academic Year</b>	2018/19
<b>Subject</b>	25136 - Installations
<b>Faculty / School</b>	301 - Facultad de Ciencias Sociales y Humanas
<b>Degree</b>	278 - Degree in Fine Arts
<b>ECTS</b>	8.0
<b>Year</b>	
<b>Semester</b>	Annual
<b>Subject Type</b>	Optional
<b>Module</b>	---

**1.General information****1.1.Aims of the course****1.2.Context and importance of this course in the degree****1.3.Recommendations to take this course****2.Learning goals****2.1.Competences****2.2.Learning goals****2.3.Importance of learning goals****3.Assessment (1st and 2nd call)****3.1.Assessment tasks (description of tasks, marking system and assessment criteria)****4.Methodology, learning tasks, syllabus and resources****4.1.Methodological overview**

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favour the development of critical thinking. The learning process involves integrating in each assignment an exhaustive previous documentation search and a solid conceptual argumentation, in addition to the practical elaboration of each activity in the classroom-workshop (or in the specific place, depending on the case). The proposed assignments can be carried out in the classroom-workshop or in any other space that the student considers of interest to display their installation proposal, with the approval of the teaching staff.

The use of specific spaces to develop an installation project will be individually considered in each case (with the approval of the Center), studying the relevance of the proposal and the integration of the idiosyncrasy of the place in the work, as well as the adaptation of this to the place. In any case, each student (or group of students when the activity involves

## 25136 - Installations

group work) will present the following:

- a project of the installation that will be developed, indicating all the technical, constructive and operational details to be able to carry it out;
- a report in which it gathers the conceptual argumentation, explanation of the idea of the intervention, sketches, analysis, etc.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via email. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

Further information regarding the course will be provided on the first day of class.

### 4.2.Learning tasks

This is a 8 ECTS course organized as follow:

[Theoretical tasks: 2 ECTS]

- **Introductory activities.** Log on and course presentation.
- **Lectures.** Teacher's presentation of the contents of study, theory bases and/or guidelines of the assignments, activities or projects that students should carry out.
- **Seminars.** Complementary activities oriented to work on specific aspects that allows to deepen into the lecture's contents.
- **Case studies.** Analysis and discussion of concrete creative and research processes.

[Practical tasks: 6 ECTS]

- **Workshops.** Case studies. Analysis and oral presentation, discussion of concrete creative and research processes. Reports.
- **Assignments.** The student, individually, will create a documentary about the creative process carried out, aiming at the construction of personal discourse (totally dependent on the implementation and work/personal project). It is an autonomous activity based on gathering information, reading and management of reference sources, workshop work, writing, defence, etc.
- **Group tutorials.** Guidance, analysis and evaluation of the course activities and of the students' learning process. The syllabus topics work as a catalog to recognize problems from the workshops and class sessions.
- **Oral presentation and defence.** Presentation to the class of the assignments, with special attention to the criteria of choice, the embodiment of the assimilated and developed learning, based on: the foundation, conceptual and artistic argumentation, and the contextualization of the personal discourse.
- **Internship/Field work.** Study outputs, conferences, exhibitions, workshops, etc. (notes, sketches).

### 4.3.Syllabus

Students should take into account the following items for the creation of personal artistic projects : SITE · THINGS · BODY · MODES · TIME.

The course will address the following topics:

#### Topic 1. What? How?

- Spatial and temporal dimension

## 25136 - Installations

- Body situation, habitability and interaction dimension
- Morphological, semantic and grammatical dimension
- The limits of the project
- The heterogeneity of the procedures and the significant unity

### Topic 2. Where? When?

- Physical space. Real/Virtual space. Social space. Politic space.
- The practice of installation
- Installations and interventions
- Frameworks, areas, contexts
- Occupation and interaction strategies

### Topic 3. Who? What for? Why?

- The installation as a debate, new borders and territories
- The experience of dissolution and dematerialization

## 4.4.Course planning and calendar

The course includes the following learning tasks:

[80 hours of teaching sessions, 3 hours per week]

- Lectures: lectures, seminars, work presentations, oral presentations, and discussions.
- Practice sessions: workshops, case studies, simulations, exhibition projects, field works and visits.
- Tutorials,
- Assessment tasks.

[120 hours autonomous work]

- Research and selection of materials
- Report writings and text corrections, thoughts, sketches
- Reading and study (further considerations, reading reports)
- Preparation of presentations and exhibitions, results, works of art
- Preparation of written assignments, reports, portfolio
- Field work: internships, conferences, exhibitions, etc.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the *Graduado en Bellas Artes* website: <http://fcsb.unizar.es/bellasartes-2/>

### Provisional course planning

The methodology followed in this course has a dynamic motivation reflected in the monthly presentation of the proposed installations, and in its follow-up of the different phases (Project/Method/Analysis). These considerations will be "mise en scène" from a guided proposal through a series of spatial-temporal action "COORDINATES": 2 + 6 pieces in the order of installation and its interdisciplinarity: video installation, sound installation, fixed image, appropriation, objectivity, action, etc. At the same time, several reading exercises will be scheduled, whose presentation may be weekly or biweekly.

1st Semester	Sessions	Continuous Assessment Activities
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## 25136 - Installations

SEPTEMBER	0	Introductory activities and initial approaches
	1st	Seminar: <b>SITE</b> . Case studies
OCTOBER	2nd	Workshop: oral presentation and discussion + Reading report
	3rd	INSTALLATION [exhibition project]
	4th	Seminar: <b>TIME</b> . Case studies + 1st report
	5th	Workshop: oral presentation and discussion + Reading report
NOVEMBER	6th	INSTALLATION [exhibition project]
	7th	Seminar: <b>MODES</b> . Case studies + 2nd report
	8th	Workshop: oral presentation and discussion + Reading report
	9th	INSTALLATION [exhibition project]
DECEMBER	10th	Seminar: <b>SITE-MODES</b> . Case studies + 3rd report
	11th	Workshop: oral presentation and discussion + Reading report
	12th	INSTALLATION [exhibition project]
JANUARY	13th	Reading report + 4th report

## 25136 - Installations

		+ 1st semester Assessments and Conclusions
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2nd Semester	Sessions	Continuous Assessment Activities
FEBRUARY	1st	Workshop: oral presentation and discussion + Reading report
	2nd	INSTALLATION [exhibition project]
	3rd	Seminar: <b>TIME-MODES</b> . Case studies + 5th report
MARCH	4th	Workshop: oral presentation and discussion + Reading report
	5th	INSTALLATION [exhibition project]
	6th	Seminar: <b>THINGS-MODES</b> . Case studies + 6th report
	7th	Workshop: oral presentation and discussion + Reading report
APRIL	8th	INSTALLATION [exhibition project]
	9th	Seminar <b>BODY-MODES</b> : Case studies + 7th report
	10th	Workshop: oral presentation and discussion + Reading report
	11th	INSTALLATION [exhibition project]

## 25136 - Installations

MAY	12th	Workshop: oral presentation and discussion + 8th report
	13th	EXHIBITION [assembly + opening] + PORTFOLIO
	14th	EXHIBITION [closing + disassembly]. Assessment and Final Conclusions

### 4.5. Bibliography and recommended resources