



Year : 2018/19

25153 - Art psychology

Syllabus Information

Academic Year:	2018/19
Subject:	25153 - Art psychology
Faculty / School:	301 -
Degree:	278 - Degree in Fine Arts
ECTS:	6.0
Year:	2
Semester:	First Four-month period
Subject Type:	Optional
Module:	---

General information

Aims of the course

Context and importance of this course in the degree

Recommendations to take this course

Learning goals

Competences

Learning goals

Importance of learning goals

Assessment (1st and 2nd call)

Assessment tasks (description of tasks, marking system and assessment criteria)

Methodology, learning tasks, syllabus and resources

Methodological overview

Our main teaching methodology will be Project Based Learning. A small presentation of the work plan will be carried out, through the organization of the actions and the acquisition of commitments. Teaching methodologies and their respective training activities for the theoretical classes and workshops can include all or some of the following:

1. Seminars: Follow-up of the expositions with specific interventions of clarifying, explanatory, synthetic, dialectical

nature, etc. Proposal of group techniques for the development of creative capacity. Presentation of exemplary creative experiences for the Fine Arts curriculum from the point of reference of psychology.

2. Bibliographic searching: Facilitation of bibliographic and documentary sources and resources to facilitate theoretical synthesis to the student's. Self-elaborated documents will be desirable.
3. Readings: Tutorial counseling about the searching process and documentary preparation of students, especially related to the projects development along the course.
4. Projects and practical work directed: Supervision of practical works development, coordination of its application and estimation of its possibilities of artistic experimentation, taking into account the analysis and application of the main psychological processes. Presentation of projects to be debated and enriched by all class mates' criticism.

Learning tasks

Program is offered to students helps them to achieve the expected results and it includes the following activities:

UNIT 1: Do we learn to perceive? Sensation, perception, attention and memory

UNIT 2: Do we learn to create ? : Psychology of learning, association, conditioning

UNIT 3: Is art only by art? Are there emotions in art? Emotion and human motivation

UNIT 4: May art drives you sick ? : Psychopathology and artistic creation

UNIT 5: Optimum experience, creativity

UNIT 6: May art heal you?: critical sight and scientific basis of different art-based therapies

Syllabus

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UNIT 1: Do we learn to perceive? Sensation, perception, attention and memory

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UNIT 6: May art heal you?: critical sight and scientific basis of different art-based therapies

Course planning and calendar

Teaching units and project delivery schedule

- First Project to be deliver on last week of October: Includes Unit 1 and 2
- Second Project o be deliver on last week of November: Includes Unit 3 and 4
- Third Project tto be deliver on last week of December: Includes Unit 5 and 6

Bibliography and recommended resources

- BB Arnheim, Rudolf. Arte y percepción visual : psicología del ojo creador : nueva versión / Rudolf Arnheim ; versión de María Luisa Balseiro . - 2ª ed. en Alianza Forma, 1ª reimp. Madrid : Alianza, 2005
- BB Goldstein, E. Bruce. Sensación y percepción / E. Bruce Goldstein ; revisión técnica Manuel J. Blanco, Lola Sampedro Suarez . - 6ª ed. México : International Thomson, D. I. 2006
- BB Marty, Gisèle. Psicología del arte / Gisèle Marty Madrid : Pirámide, D.L. 1999
- BC Allen, Pat B.. Arte-terapia : guía de autodescubrimiento a través del arte y la creatividad / Pat B. Allen ; prefacio de M.C. Richards
- BC Arnheim, Rudolf. El poder del centro : estudio sobre la composición en las artes visuales / Rudolf Arnheim ; traducción Francisco López Martín . - Versión definitiva Tres Cantos (Madrid) : Akal, D.L. 2001
- BC Arnheim, Rudolf. Hacia una psicología del arte : arte y entropía : ensayo sobre el desorden y el orden/ Rudolf Arnheim versión española de Remigio Gómez Díaz y Néstor Mínguez Madrid : Alianza, D.L. 1980
- BC Arnheim, Rudolf. Nuevos ensayos sobre psicología del arte / Rudolf Arnheim ; versión española de María Condor Orduña [Madrid] : Alianza Editorial, D.L. 1989
- BC Atención y percepción / Enric Munar, Jaume Rosselló, Antonio Sánchez Cabaco (coords.) Madrid : Alianza, 2008
- BC Ballesteros Jiménez, Soledad. Psicología general. I. Atención y percepción. Vol. 2 / Soledad Ballesteros Jlménez. - 1 É?ed. , 2ª reimpr. Madrid : Universidad Nacional de Educación a Distancia, 2007
- BC Blanco, Manuel J.. Psicofísica / M. J. Blanco Madrid : Universitas, 1996
- BC Coren, Stanley. Sensación y percepción / Stanley Coren, Lawrence M. Ward, James T. Enns ; traducción, Edgar Rubén Cosío Martínez, Sergio Antonio Durán Reyes, Juan Carlos Jolly Vallejo . - 5a. ed. México [etc.] : McGraw Hill, 2001
- BC Heller, Eva. Psicología del color : cómo actúan los colores sobre los sentimientos y la razón / Eva Heller ; traducción de Joaquín Chamorro Mielke ; [revisión técnica de María García Freire] . - 1ª ed., 10ª tirada Barcelona :

Gustavo Gili, 2009

- BC Monserrat, J.. La percepción visual : La arquitectura del psiquismo desde el enfoque de la percepción visual / J. Monserrat Madrid : Biblioteca Nueva, 1998
- BC Vygotsky, Lev Semenovich. Psicología del arte / Lev Vygotsky ; introducción de A.N. Leontie ; comentario de V.V.Ivanov Barcelona : Paidós, D.L. 2006