

25512 - Political philosophy I

Información del Plan Docente

Academic Year	2018/19
Subject	25512 - Political philosophy I
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	269 - Degree in Philosophy
ECTS	6.0
Year	2
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning activities " and "Program".

More information will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

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4.3.Syllabus

Theme 1. Introduction: The origin of the political community. S. Freud. R. Girard. The Pharmakos

Theme 2. Sophistry: Pedagogy of the political virtues. Physis / nomos distinction. The origin of contractualism: Glaucon's speech in the book II^o of the Republic. God as a political invention: Critias

Theme 3. Thucydides as a political thinker: Thucydides features of historiography. Politics and history. Melian dialogue

Theme 4. Plato: political implications of Platonic ontology. The politeia. Politics and Anthropology: The estates of the polis and parts of the soul. The three functions of G. Dumézil. Prince philosopher. The Sophrosune. Political reading of the myth of the cave. The trip to Syracuse and Laws.

Theme 5. Aristotle: "Architectural" and anthropological politics. Character Man as "political animal". Political regimes.

Theme 6. Stoicism: The disintegration of the classical polis. The Stoic logos and its political implications. The cosmos as polis. The origin of public international law. Cicero.

Theme 7. The medieval political theology: The two Augustinian cities. The monarchy and its theological legitimation. The two bodies of the king.

Theme 8. The modernity: Features of modernity. Origin and characteristics of the State.

Theme 9. Machiavelli: The emancipation of politics regarding morality. Human nature according to Machiavelli. Virtue and fortune. The origin of the State, laws and religion.

Theme 10. Hobbes: Fear as political passion. Politics as calculation. The contract. The monarchy.

Theme 11. Spinoza: Ethics: geometry of passions. Law and law. The state as a compound individual. The conatus of the crowd. Spinoza's sense of democracy.

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4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5. Bibliography and recommended resources