

## 25526 - Fundamental Problems in Modern Philosophy

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	25526 - Fundamental Problems in Modern Philosophy
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	269 - Degree in Philosophy
<b>ECTS</b>	6.0
<b>Year</b>	4
<b>Semester</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

#### **4.2.Learning tasks**

This is a 6 ECTS course organized as follows:

-

## 25526 - Fundamental Problems in Modern Philosophy

**Lectures.** Combination of theory with analysis and text discussion constituting the work material (basic and supplementary readings). These discussions consist on text analysis groups, discussion groups, problem analysis, inquiry groups, etc. It is required for the students to read at least the basic texts corresponding to each session.

- **Seminars.** 6 sessions of two hours each.
- **Group work.** students will work in groups (maximum 4 people), choose one of the readings of the seminar sessions and prepare an oral presentation. If there are not enough students enrolled in the course, the oral presentations will be individual.
- **Individual assignment.** Besides the group work, the students will make an individual written assignment focused on the content of the seminar.
- **Autonomous work and study.**
- **Assessment tasks.**

### 4.3.Syllabus

This course will address the following topics:

#### Topic I. Introduction.

- **Criticisms of the modern subject. Egological models of thought of otherness: intersubjectivity as a problem.**  
Hegelian reasons: the dialectic and recognition. Contemporary readings of Hegel.
  - o Basic readings:
    1. Hegel, G. W. F, "Parte IV. A. Independencia y sujeción de la autoconciencia; señorío y servidumbre", *Fenomenología del espíritu*, México, Fondo de Cultura Económica, 1966, pp. 113-121.
    2. Kojève, Alexandre, "A modo de introducción", *La dialéctica del amo y del esclavo en Hegel*, Buenos Aires, La Pléyade, 1985, pp. 9-37.

#### Topic II. Same and the Other. Criticism of the dialectical philosophy and thought irruption of otherness. Otherness and difference.

- **II.1. Emmanuel Levinas: critique of ontology and thought of externality.**
  - o Basic readings:
    1. Levinas, Emmanuel, "I. Metafísica y trascendencia", en "Capítulo 1. El Mismo y lo Otro", *Totalidad e infinito. Ensayo sobre la exterioridad*, Salamanca, Sígueme, 1987 (reed. 2002), pp. 57-76.
    2. Levinas, Emmanuel, "4. La substitución", en "Capítulo 4. La substitución", *De otro modo que ser o más allá de la esencia*, Salamanca, Sígueme, 1987, pp. 182-188.
  - o Further readings:
    1. Chaliel, Catherine, "Cap. IV. El diálogo", *Levinas. La utopía de lo humano*, Barcelona, Riopiedras, 1995, pp. 71-92.
    2. Ciaramelli, Fabio, "Lévinas y la originalidad del deseo", en Barroso Ramos, Moisés y Pérez Chico, David (eds.), *Un libro de huellas. Aproximaciones al pensamiento de Emmanuel Lévinas*, Madrid, Trotta, 2004, pp. 177-205.
- **II.2. Luce Irigaray: criticism of falogocentrism and thought of sexual difference.**
  - o Basic readings:
    1. Irigaray, Luce, "Una <> más: la castración", *Speculum. Espéculo de la otra mujer*, Madrid, Saltés, 1978, pp. 48-58.

## 25526 - Fundamental Problems in Modern Philosophy

2. Irigaray, Luce, "Poder del discurso, subordinación de lo femenino", *Ese sexo que no es uno*, Madrid, Saltés, 1982, pp. 67-81.
- o Further readings:
  1. Birulés, Fina y Lorena Fuster, Ángela, "Prólogo", en Irigaray, Luce, *Ética de la diferencia sexual*, Pontevedra, Ellago Ediciones, pp. 13-28.
  2. Buzzatti, Gabriella, "Luce Irigaray, la hereje", en Vegetti Finzi, Silvia (ed.), *Psicoanálisis en femenino*, Madrid, Síntesis, 2000, pp. 333-366.

### Topic III. Recognition. Difference and differences. Ethical and political recognition. Current discussions in the pragmatic tradition: inheritances reviews critical theory.

- Basic readings:
  1. Fraser, Nancy, "¿De la redistribución al reconocimiento? Dilemas de la justicia en la era <>", *new left review*, 0, enero 2000, pp. 126-155.
  2. Butler, Judith, "El marxismo y lo meramente cultural", *new left review*, 2, mayo/junio 2000, pp. 109-121.ç
- Further readings:
  1. Guerra Palmero, M<sup>a</sup> José, "Nancy Fraser: la justicia como redistribución, reconocimiento y representación" en Máiz Suárez, Ramón (coord.), *Teorías políticas contemporáneas*, Valencia, Tirant lo Blanch, 2009, pp. 335-364.
  2. Butler, Judith, ""Las categorías nos dicen más sobre la necesidad de categorizar los cuerpos que sobre los cuerpos mismos". Entrevista de Daniel Gamper Sachse", *Violencia de Estado, guerra, resistencia. Por una nueva política de la izquierda*, Madrid, Katz/CCCB, 2010, pp. 47-81.

### Seminars. "Thinking the event with Hélène Cixous".

#### Basic readings:

1. Cixous, Hélène, "Pequeño imprevisible", en Segarra, Marta (ed.), *Ver con Hélène Cixous*, Barcelona, Icaria, 2006, pp. 13-38.
2. Cixous, Hélène, "Die Ursache-La Cosa", *El amor del lobo y otros remordimientos*, Madrid, Arena Libros, 2009, pp. 75-85.
3. Cixous, Hélène, "Conversación con el asno. Escribir ciego", *El amor del lobo y otros remordimientos*, Madrid, Arena Libros, 2009, pp. 55-63.

#### Further readings:

1. Segarra, Marta, "Hélène Cixous, la <>", en Cixous, Hélène y Derrida, Jacques, *Lengua por venir/Langue à venir. Seminario de Barcelona*, Barcelona, Icaria, 2004, pp. 23-32.
2. Antich, Xavier, "La escritura a la deriva o movimientos sobre lo teórico en Hélène Cixous", en Segarra, Marta (ed.), *Ver con Hélène Cixous*, Barcelona, Icaria, 2006, pp. 39-55.

## 4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable:

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates:

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

## 4.5.Bibliography and recommended resources