

26613 - Visual and Plastic Education

Información del Plan Docente

Academic Year	2018/19
Subject	26613 - Visual and Plastic Education
Faculty / School	107 - Facultad de Educación 202 - Facultad de Ciencias Humanas y de la Educación 301 - Facultad de Ciencias Sociales y Humanas
Degree	300 - Degree in Primary School Education 298 - Degree in Primary School Education 299 - Degree in Primary School Education
ECTS	6.0
Year	2
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

Teaching professional future should develop a didactic action focused on the resolution of problems and in children interaction with his material and social environment. In this way, education offered in this subject will be based on the construction of meaningful learning. Active methodology will also be used, so that students are not merely passive recipients of information, they must be the ones who build their own learning. In addition, the teaching-learning process will be preferably procedural and the personal reflection on what has been done and elaboration of conclusions will be encouraged.

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4.2. Learning tasks

Theoretical lessons. The teaching offered in this subject is based on child's interaction with their material and social environment. For that reason, master class will not have in general the traditional function of sequenced presentation of contents; it will serve to establish the contents in a way that they have a didactic form later. However, these contents will be mostly implemented in practical sessions, deepening processes and experimentation.

Practical lessons (divided group). The fundamental objective will be implementation of the most relevant knowledge addressed in the theoretical lessons, favoring a procedural approach as well as a research and experimentation approach. The nature of them will be both artistic-plastic and didactic.

Directed work. Working as a group, we will investigate the history of Art Education as well as the most relevant artistic movements from the end of the 19th century to the present. All this will lead to an oral presentation in class using the appropriate digital resources. At the same time, activities will also have a practical aspect whose final expression will be the collective elaboration of a large-format, two-dimensional plastic work.

Formation activities. Working as a group, the study of an artist or an artistic movement will be approached from that point on an exposition that students may visit in their surroundings. The ultimate objective will be to design a didactic activity for children in Primary Education inspired by the topic of the chosen exhibition.

4.3. Syllabus

-Development and practice of the content blocks perform in the primary curriculum: Artistic Expression, Geometric Drawing and Audiovisual Education

- Analysis and use of chiaroscuro and texture for the realization of compositions by means of the proper handling of materials and supports.
- Theory of color. Search for the possibilities of color in contrasts, variations and combinations, appreciating and experimenting its possibilities on different supports.
- Knowledge of basic geometrical shapes and their application as an artistic and didactic resource in Primary Education.
- Introduction to comics and photographic language. Sorting, framing and angulation.
- Creation of images using different techniques and resources with special attention to the development of audiovisual and digital resources.
- Design and manufacture of didactic material for artistic education course, also using digital technology.
- Historical review of the concept of Art Education and knowledge children's drawing development: stages and keys for understanding.
- Analysis of works of art, instruments of personal communication and transmission of cultural values.

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- The use of visits to museums and exhibitions to encourage curiosity to discover the didactic possibilities they offer as well as to promote respect and appreciation of the works that constitute the cultural heritage.

4.4.Course planning and calendar

It will be explained in the first sessions of the course and it will be published in the ADD of the subject.

The activities and key dates are communicated through the Digital Teacher

4.5.Bibliography and recommended resources