

27816 - English Phonetics and Phonology I

Información del Plan Docente

Academic Year	2018/19
Subject	27816 - English Phonetics and Phonology I
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	416 - Degree in English
ECTS	6.0
Year	1
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.

27816 - English Phonetics and Phonology I

- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

This course will address the following topics:

Section I. INTRODUCTION

- Topic 1. General concepts.
 - 1.1 Phonetics and Phonology: a definition.
 - 1.2 Transcription: definition and types
- Topic 2. Models of pronunciation.
 - 2.1 Choosing a model of pronunciation.
 - 2.2 GB (General British): history and contrastive definition and description.
- Topic 3. Phonemes, allophones and other basic concepts.
- Topic 4. Establishing the phonemes of English: a process of commutation.
- Topic 5. Classification of vocalic phonemes.
 - 5.1 The system of Cardinal Vowels and the Vowel Quadrilateral.
 - 5.2 Monophthongs. The features of length, degree of closure, place on the front-back axis, and lip rounding.
 - 5.3 Diphthongs and triphthongs.
- Topic 6. Length, a relative concept.
 - 6.1 Long and short vowels in popular terminology.
 - 6.2 Length in strict phonetic terms. Clipping.
- Topic 7. Classification of consonantal phonemes.
 - 7.1 The features of voice, place of articulation, and manner of articulation.
 - 7.2 Main allophones of consonants.
- Topic 8. The 'Five Rules' and other useful generalisations about spelling and pronunciation.
- Topic 9. Spelling-to-pronunciation relationships (SPRs): the concept of grapheme. 'Continental spelling' in English.
- Topic 10. Stress-timing: An introduction to the rhythm of English. Weak and strong forms (of words).
- Topic 11. An introduction to lexical stress.
 - 11.1 Prominence.
 - 11.2 Primary and secondary stress. Weak and strong syllables.
 - 11.3 Stress placement rules. Stress shift.

Section II. VOWELS

- Topic A. Description and practice of the GB vocalic phonemes: 'Pure' vowels (monophthongs) and 'glides' (diphthongs), with an emphasis on spelling regularities and irregularities and on special difficulties for Spanish speakers (pronunciation and perception).
- Topic B. Specific topics:
 1. /i:/ and /ɪ/ as an illustration of the complexities of English SPRs.
 2. Short I and the pronunciation of affixes.
 3. /æɪg; / and the relativity of the feature of Length.
 4. The FOOT-STRUT split.
 5. A as /A:/: A case of 'lengthening before fricatives'.
 6. The influence of /w/ on immediately following vowel letters.
 7. Incidence of /j/ before /u:/ and other back vowels.
 8. Postvocalic-/r/ loss. Vowels before RR.
 9. Diphthong levelling and triphthong smoothing.

Section III. CONSONANTS

- Topic A. Description and practice of the GB consonantal phonemes, with an emphasis on spelling regularities and irregularities and on special difficulties for Spanish speakers (pronunciation and perception).

27816 - English Phonetics and Phonology I

- Topic B. Specific topics:
 1. Pronunciation of past and past participle endings in -(E)D.
 2. Pronunciation of inflectional -(E)S.
 3. Pronunciation of adjectives ending in -ED.
 4. T-glottalling.
 5. Coalescence within words resulting in affricates and palato-alveolar fricatives.
 6. The grammatical function of the fortis/lenis distinction.
 7. Pronunciation of -NG-, -GN(-), and other consonant digraphs.
 8. Nasal and lateral plosion.
 9. Syllabic and silent consonants.
 10. Clear and dark /l/.
 11. Linking and intrusive /r/.
 12. Phonemic alterations at word boundaries in connected speech: assimilation, coalescence, elision.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources