

## 27915 - Spanish Mediaeval Literature I

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	27915 - Spanish Mediaeval Literature I
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	426 - Degree in Classics
<b>ECTS</b>	6.0
<b>Year</b>	2
<b>Semester</b>	First semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3. Syllabus

The course will address the following topics:

- Topic 1. The concept of literature in the Middle Ages. Chronology. Authorial diversity. Linguistic plurality. Dissemination. Manuscripts and printed material.
- Topic 2. Epic. Lost and preserved poems. *Cantar de mio Cid*: authorship and dating. Structure: honour and humorous episodes. The public and society.
- Topic 3. The origins of prose. The importance of translations. Alfonso X's literary production. The short story.
- Topic 4. The origins of theatre. Liturgical drama. The unique circumstances of Castile. The *Representación de los Reyes Magos*. Paratheatrical performances.
- Topic 5. The *mester de clerecía* (the art of the clerics) from the 13th century: characteristics and works. Gonzalo de Berceo and the *Milagros de Nuestra Señora*.
- Topic 6. The clergy in the 14th century: continuity and rupture. The *Libro de Buen Amor* by Juan Ruiz: authorship and dating. Intentionality. The amorous pseudo-autobiography. Parody and humour.

### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### 4.5. Bibliography and recommended resources