

27931 - Philosophy for Spanish Language Studies

Información del Plan Docente

Academic Year	2018/19
Subject	27931 - Philosophy for Spanish Language Studies
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	426 - Degree in Classics
ECTS	6.0
Year	2
Semester	Second semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

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4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- Topic 0. Links between Literary and Philosophical Texts.
- Topic 1. Narrative, Memory and Time.
 - 1.1. Time, history and memory.
 - 1.2. Henri Bergson and the Temporality in Proust and Antonio Machado.
 - 1.3. Walter Benjamin: History and Fragment.
- Topic 2. Knowledge, Mysticism, Philosophy and Poetry.
 - 2.1. Philosophical Issues in Spanish Mystic.
 - 2.2. Maria Zambrano: from Plato to the Poetry of San Juan de la Cruz.
 - 2.3. Jose Angel Valente: Language, Experience and Meaning.
- Topic 3. The Metaphor as a Philosophical Issue.
 - 3.1. Metaphor and Avant-garde: José Ortega y Gasset's Aesthetic Project.
 - 2.2. Rafael Sanchez Ferlosio and the "Transposition".
 - 2.3. José Luis Pardo and the Pos-structural View.
- Topic 4. Literature and Cultural Criticism.
 - 4.1. Capitalism and Cultural Industry.
 - 4.2. The *One-Dimensional Man* and Counterculture.
 - 4.3. The Sociological Perspective of Pierre Bourdieu.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources