

## 28030 - Art for Spanish Language Studies

### Información del Plan Docente

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|-------------------------|--|
| <b>Academic Year</b>    | 2018/19                                  |
| <b>Subject</b>          | 28030 - Art for Spanish Language Studies |
| <b>Faculty / School</b> | 103 - Facultad de Filosofía y Letras     |
| <b>Degree</b>           | 427 - Degree in Spanish                  |
| <b>ECTS</b>             | 6.0                                      |
| <b>Year</b>             | 2  |
| <b>Semester</b>         | Second semester                          |
| <b>Subject Type</b>     | Compulsory                               |
| <b>Module</b>           | ---                                      |

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

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### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3. Syllabus

The course will address the following topics:

1. Analysis and interpretation of an artwork: painting and sculpture
2. Art genres: religious art; history painting; mythology; portraiture; genre painting. 20th-century art: the crisis of the genre
3. History of European art: Romanesque and Gothic art
4. The Renaissance: Leonardo da Vinci, Raphael, Michelangelo, Titian and El Greco
5. The Baroque: Caravaggio, Rubens, Rembrandt and Velázquez. Baroque sculpture: Bernini
6. 18th century: Enlightenment and Neoclassicism art
7. Francisco de Goya
8. French art of the 19th and 20th centuries
9. Henri Matisse and Fauvism. Pablo Picasso and Cubism. Futurism
10. Art of the interwar period: abstract art. Expressionism. Dada and Surrealism
11. European and American art since 1945: abstract Expressionism and Pop art

### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the "Facultad de Filosofía" website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### 4.5. Bibliography and recommended resources