

28058 - Spanish Narrative: Topics and Genres II

Información del Plan Docente

Academic Year	2018/19
Subject	28058 - Spanish Narrative: Topics and Genres II
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	427 - Degree in Spanish
ECTS	6.0
Year	
Semester	Half-yearly
Subject Type	Optional
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

1. **Cervantes, a modern novelist.** The recovery of Cervantes in the 18th century. Cervantes and the realist novel: Pérez Galdós. The endurance of Cervantes in 20th-century narrative.
2. **The historical novel.** Romanticism and the historical novel. Some types of historical novel. The national episode. Archaeological and exotic novels. Contemporary types of historical novels.
3. **The novel and the literature of the self.** Autobiography and the novel. The picaresque model. From *Lazarillo* to *Vida* by Torres Villarroel. Imaginary lives: biography and the novel.
4. **Some contemporary types of novel.** The dictator novel: from *Tirano Banderas* by Valle to *La fiesta del Chivo* by Vargas Llosa. The science fiction novel. The police novel and the noir novel.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the "Facultad de Filosofía" website (academic calendar:

<http://academico.unizar.es/calendario-academico/calendario>; timetable:

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates:

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources