

## 28217 - 20th and 21st century art

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	28217 - 20th and 21st century art
<b>Faculty / School</b>	103 - Facultad de Filosofía y Letras
<b>Degree</b>	420 - Degree in History of Art
<b>ECTS</b>	9.0
<b>Year</b>	3
<b>Semester</b>	Second semester
<b>Subject Type</b>	Compulsory
<b>Module</b>	---

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

### 4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3. Syllabus

The course will address the following topics:

- Topic 1. Symbolism and Expressionism: Die Brücke.
- Topic 2. Fauvism: Matisse.
- Topic 3. Cubism: Picasso and Braque. Futurism.
- Topic 4. Abstract art: Der Blaue Reiter and Kandinsky. Russia. The Netherlands.
- Topic 5. The School of Paris.
- Topic 6. Dada: Duchamp. Surrealism: Magritte.
- Topic 7. American abstract Expressionism: Pollock. European informalism: Dubuffet.
- Topic 8. Francis Bacon. The Cobra group. Pop art. Hyperrealism.
- Topic 9. Minimal art. Arte Povera. Conceptual art. The happenings. Kosuth and Beuys.
- Topic 10. The Italian Transavantgarde.
- Topic 11. Modern architecture: United Kingdom. Vienna. Chicago and New York.
- Topic 12. De Stijl. Russian constructivist architecture. Expressionist architecture. The Bauhaus.
- Topic 13. Walter Gropius, Mies van der Rohe, Le Corbusier, Alvar Aalto and Frank Lloyd Wright.
- Topic 14. Organic architecture.
- Topic 15. Postmodern architecture.
- Topic 16. Aldo Rossi. Alvaro Siza and Rafael Moneo.
- Topic 17. Neorationalism: the New York Five.
- Topic 18. Frank Gehry.
- Topic 19. High Tech: Renzo Piano. Norman Foster. Jean Nouvel.
- Topic 20. Tadao Ando.
- Topic 21. Rem Koolhaas and Zaha Hadid.

### 4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### 4.5. Bibliography and recommended resources