

28223 - Art market, cataloguing and collection manageme

Información del Plan Docente

Academic Year 2018/19

Subject 28223 - Art market, cataloguing and collection manageme

Faculty / School 103 - Facultad de Filosofía y Letras

Degree 420 - Degree in History of Art

ECTS 6.0

Year 4

Semester Second semester

Subject Type Compulsory

Module ---

- 1.General information
- 1.1.Aims of the course
- 1.2. Context and importance of this course in the degree
- 1.3. Recommendations to take this course
- 2.Learning goals
- 2.1.Competences
- 2.2.Learning goals
- 2.3.Importance of learning goals
- 3.Assessment (1st and 2nd call)
- 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)
- 4. Methodology, learning tasks, syllabus and resources
- 4.1. Methodological overview

Further information regarding the course will be provided on the first day of class. The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, theory sessions, practice sessions and autonomous work.

See "Learning activities" and "Syllabus". More information will be provided on the first day of class.

4.2.Learning tasks

• Theoretical lectures.



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- Practical lectures.
- Individual work.
- · Personal study.
- · Assessment activities.

4.3.Syllabus

- 1. Cataloguing artworks
- 2. Collection management and art market
- 2.1. History
- 2.2. Art market law
- 2.3. Problems associated with the art market
- 2.4. Cultural agents
- 2.5. Economic agents
- 2.6. Art appraisals

4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (http://academico.unizar.es/calendario-academico/calendario) and the website of the Faculty of Philosophy and Arts (*Schedule* of *classes*: https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; Examination schedule: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

4.5. Bibliography and recommended resources