

29112 - History of Art

Información del Plan Docente

Academic Year	2018/19
Subject	29112 - History of Art
Faculty / School	177 - Escuela Universitaria de Turismo
Degree	445 - Degree in Tourism
ECTS	9.0
Year	2
Semester	Annual
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The learning process that is designed for this subject is based on the following:

1) Lectures on technical and general terminologies used in history of art and an introduction to cultural aspects of each artistic styles.

2) Practical classes in which images of each one of the styles will be analyzed by the teacher and which will involve students trying to identify the cultural and technical aspects, and the artistic styles.

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3) 2 tests of theoretical and practical content

4.2.Learning tasks

The program that is offered to help the students to achieve the expected results includes the following activities...

Activities and Competences:

- Class attendance
- Present methodologies for research (All)
- Tutorship (All).
- Seminar in group - (CE27) (CE32) (CE33) (CE34) (CT1) (CT2)
- Assignments - (CT1) (CT2) (CT11)
- Exam (All)

4.3.Syllabus

Unit 0: Introduction to the History of Art

Unit 1: Art of ancient Mediterranean civilizations

Unit 2: Greek Art

Unit 3: Roman Art

Unit 4: Early Christian and Byzantine Art

Unit 5: Islamic Art

Unit 6: Romanic Art

Unit 7: Gothic Art

Unit 8: Renaissance Art

Unit 9: Baroque Art

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Unit 10: Art of the eighteenth and nineteenth centuries

Unit 11: Twentieth Century Art

4.4.Course planning and calendar

Schedule sessions and presentation of works

Calendar will be established by the professor who will inform students in advance in classes and on the Moodle platform.

In general, the program will follow the following schedule:

September to January: Lecturing of theoretical content of 0,1,2,3,4,5,6 Units

February-May: Lecturing theoretical content of 7,8,9,10,11,12 Units

September-May: Assignments in and out the classroom

January: First partial exam

May: Second partial exam

June: Global Exam

4.5.Bibliography and recommended resources