

61251 - Philological methodology and literary source

Información del Plan Docente

Academic Year	2018/19
Subject	61251 - Philological methodology and literary source
Faculty / School	103 - Facultad de Filosofía y Letras
Degree	553 - Master's in the Ancient World and Archaeological Heritage
ECTS	6.0
Year	1
Semester	First semester
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

- The methodology followed in this course is oriented towards the achievement of the learning objectives.
- Students are expected to participate actively in the class throughout the semester.
- Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

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4.3.Syllabus

The course will address the following topics:

I. Main philological sources for the study of Classical Antiquity.

II. Production, distribution and reception of texts in Antiquity.

III. The critical edition.

IV. The text as a source: from textual criticism to hermeneutics.

V. The text as a source: typology, nature and use.

VI. The text as a source: cultural approaches.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the Facultad de Filosofía y Letras.

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes:* <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5.Bibliography and recommended resources

Greek Philology

- P. A. Brunt, "On historical fragments and epitomes", CQ 30, 1980, pp. 477-494.
- E. Dickey, *Ancient Greek scholarship : a guide to finding, reading, and understanding scholia, commentaries, lexica, and grammatical treatises, from their beginnings to the Byzantine period*, New York-Oxford, 2007
- K. Meister, *La storiografia greca : dalle origini alla fine dell'Ellenismo*, Bari, 1998.
- H. G. Nesselrath, *Einleitung in die griechische Philologie*, Stuttgart-Leipzig, 1997.

Latin Philology

- AAVV, *La crítica textual y los textos clásicos: III simposio: [Murcia, 9 y 10 de abril de 1984]*, Universidad de Murcia, 1985.
- Bleca, A., *Manual de crítica textual*, Madrid, Castalia, 1990.
- Calderini, A., *Tratado de papirología*, Barcelona, Garriga, 1963.
- Cavallo, G., *Libros, editores y público en el mundo antiguo: Guía histórica y crítica*, Madrid, Alianza, 1995.
- Reyes, A., *Libros y libreros en la Antigüedad*, Madrid, Fórcola, 2011.

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