

63140 - Identity and diversity: creation of cultural identities

Información del Plan Docente

Academic Year	2018/19
Subject	63140 - Identity and diversity: creation of cultural identities
Faculty / School	107 - Facultad de Educación
Degree	330 - Complementos de formación Máster/Doctorado 573 - Master's in Lifelong Learning: Introduction to Research
ECTS	3.0
Year	1
Semester	Half-yearly
Subject Type	Optional, ENG/Complementos de Formación
Module	---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

To pass this subject, students should obtain the following results:

1. Suitably use the scientific terms that refer to identity, equality and diversity.
2. Know the works of authors who have worked on building collective identities.
3. Do a reasoned and critical analysis of historic, literary, artistic, social, audiovisual material texts and/or news on the theme by applying knowledge acquired while developing the subject.

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

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4.1. Methodological overview

4.2. Learning tasks

4.3. Syllabus

The course will address the following topics:

1. Key concepts: identity, diversity, culture, multiculturalism, interculturalism.
2. Otherness: reality, prejudice and stereotypes over time.
3. Basic research areas:

3.1. Identities in the school curriculum

3.2. Gender identity

3.3 Critical studies into discourse, the genealogical, psychological and biosocial approach.

4.4. Course planning and calendar

4.5. Bibliography and recommended resources

- | | |
|-----------|---|
| BB | Beauvoir, Simone de. Le deuxième sexe. Vol. 1, Les faits et les mythes / Simone de Beauvoir . Paris : Gallimard, 1991 |
| BB | Beauvoir, Simone de. Le deuxième sexe. Vol. 2, L'expérience vécue / Simone de Beauvoir . Paris : Gallimard, 1991 |
| BB | Butler, Judith. El género en disputa : el feminismo y la subversión de la identidad / Judith Butler . - 1a. ed., 6a. imp. Barcelona : Paidós, 2014 |
| BB | Castells, Manuel. La era de la información : economía, sociedad y cultura. Vol. 2, El poder de la identidad / Manuel Castells. - 2ª ed. Madrid : Alianza Editorial, 2003 |
| BB | Cicalese, Gabriela R.. yo soy... ¿Nosotros somos? : comunicación e identidades / Gabriela R. Cicalese ; coord. por Washington Uranga . [1a. ed.] Buenos Aires : San Pablo, 2010 |
| BB | Erikson, Erik H.. Identidad, juventud y crisis / Erik H. Erikson ; versión castellana de Alfredo Guéra . - 1ª ed., 3ª reimp. Madrid : Taurus, 1992 |
| BB | Identidad e institucionalización en la cultura artística contemporánea Granada : Grupo de investigación de la Universidad de Granada HUM736, 2009 |
| BB | Las redes digitales como marco para la multiculturalidad / coordinador, Francisco Martínez Sánchez . Alcalá de Guadaíra (Sevilla) : MAD, 2010 |

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- BB** Liu, Shuang. Introducing intercultural communication : global cultures and contexts / Shuang Liu, Zala Volcic and Cindy Gallois. 2nd. ed. Los Ángeles [etc.] : SAGE, 2015
- BB** Martínez Benlloch, Isabel. Sistema sexo/género, identidades y construcción de la subjetividad / Isabel Martínez Benlloch y Amparo Bonilla Campos València : Universitat, 2000
- BB** Multiculturalidad, imagen y nuevas tecnologías / Santiago Roger Acuña, María A. Gabino Campos, Consuelo Patricia Martínez Lozano (Coordinadores) . [1ª ed.] Madrid : Fragua, 2014
- BB** Neuliep, James William. Intercultural communication : a contextual approach / James W. Neuliep . 7th ed. Los Angeles : SAGE, cop. 2018
- BB** Velasco Arias, Sara. Sexos, género y salud: Teoría y métodos para la práctica clínica y programas de salud. Madrid: Ediciones Minerva, 2009
- BB** Woolf, Virginia. A room of one's own. ||Español : Una habitación propia / Virginia Woolf ; traducción de Catalina Martínez Muñoz . 2ª ed. con nueva traducción Madrid : Alianza Editorial, 2012
- BC** Cybercultures : mediations of community, culture, politics / edited by Harris Breslow and Aris Mousoutzanis. Amsterdam ; New York: Rodopi, 2012