

## 63150 - Research in visual arts education

### Información del Plan Docente

<b>Academic Year</b>	2018/19
<b>Subject</b>	63150 - Research in visual arts education
<b>Faculty / School</b>	107 - Facultad de Educación
<b>Degree</b>	330 - Complementos de formación Máster/Doctorado 573 - Master's in Lifelong Learning: Introduction to Research
<b>ECTS</b>	3.0
<b>Year</b>	XX
<b>Semester</b>	Half-yearly
<b>Subject Type</b>	Optional, ENG/Complementos de Formación
<b>Module</b>	---

### **1.General information**

#### **1.1.Aims of the course**

#### **1.2.Context and importance of this course in the degree**

#### **1.3.Recommendations to take this course**

### **2.Learning goals**

#### **2.1.Competences**

#### **2.2.Learning goals**

#### **2.3.Importance of learning goals**

### **3.Assessment (1st and 2nd call)**

#### **3.1.Assessment tasks (description of tasks, marking system and assessment criteria)**

### **4.Methodology, learning tasks, syllabus and resources**

#### **4.1.Methodological overview**

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented.

Students are expected to participate actively in class during the semester.

Both the theoretical and practical activities will be aimed at knowing the state of the research question with educational involvement related to the didactics of artistic expression. Different activities will be carried out to make and integrate the

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knowledge: \* Expository activities (exhibition, debate and content analysis). - Exhibition - discussion of contents in the group-class. \* Practical activities (development and practical application of the contents). - Debates, analysis of cases and expositions by the student. - Seminars. - Fieldworks. \* Supervised activities (reflective capacity and critical awareness) - Compulsory readings, research works. - Search of information by students.

### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures: the professor presents theoretical contents.
- Practice sessions: they can involve discussion and presentation of case studies, practical work outside the classroom (field work or visits), and seminars.
- Autonomous work: students do tasks such as autonomous study, reading of the course book, preparation of practice sessions and seminars, and summative assignments.
- Tutorials: professor's office hours can be used to solve doubts and to follow-up students' work.
- Assessment: final examination.

### 4.3.Syllabus

The course will address the following topics:

Topic 1. Research Methodologies about Didactics of Artistic Heritage (musical and plastic).

Topic 2. Research Methodologies about Art Education

Topic 3. The creative process and its didactics

Topic 4. Performative process and its didactics

Topic 5. The recovery of musica heritage and its didactics

Topic 6. Musical Iconography and its didactics

Topic 7. Publication of academic articles

### 4.4.Course planning and calendar

For further details concerning the timetable, classroom and further information regarding this course please refer to the "Facultad de Educación" website (<http://educacion.unizar.es>).

#### 4.5. Bibliography and recommended resources

[BB: Bibliografía básica / BC: Bibliografía complementaria]

- [BB] [Música] - Hallam, S., Cross, I., and Thaut, M. (eds). (2016). The Oxford handbook of music psychology. Oxford: Oxford University Press.
- [BB] [Música] - Introducción a la investigación en educación musical / Maravillas Díaz (coord.) ... [et al.] ; prólogo, Liane Hentschke ; traducción de los capítulos 3 y 4, Andrea Giráldez . 1ª ed. Madrid : Enclave Creativa, 2006
- [BB] [Música] - Investigación cualitativa en educación musical / Maravillas Díaz, Andrea Giráldez (coords.) ; José Ramón Alcalá ... [et al.] . 1ª ed. Barcelona : Graó, 2013
- [BB] [Música] - McPherson, G. E., and Welch, G. F. (eds). (2012). The Oxford handbook of music education. [Vol. I y II]. Oxford University Press.
- [BB] [Plástica] - Acaso López-Bosch, María. La educación artística no son manualidades : nuevas prácticas en la enseñanza de las artes y la cultura visual / María Acaso. Madrid : Los Libros de la Catarata, D. L. 2009
- [BB] [Plástica] - Bamford, Anne. El factor &iexcl;wau! : el papel de las artes en la educación : un estudio internacional sobre el impacto de las artes en la educación / Anne Bamford . 1ª ed. Barcelona : Octaedro, 2009
- [BB] [Plástica] - Didáctica de la educación artística para Primaria / coordinador, Ricardo Marín Viadel ; coautores, Dolores Álvarez Rodríguez ... [et al.] . [1ª ed.] Madrid [etc.] : Pearson Educación, D. L. 2003
- [BB] [Plástica] - Efland, Arthur D.. La educación en el arte posmoderno / Arthur D. Efland, Kerry Freedman y Patricia Stuhr ; traducción de Lucas Vermal. . Barcelona : Paidós Ibérica, D. L. 2003
- [BB] [Plástica] - Efland, Arthur. Una historia de la educación del arte : tendencias intelectuales y sociales en la enseñanza de las artes visuales / Arthur D. Efland ; traducción de Ramón Vilà Vernis. . Barcelona [etc.] : Paidós, D.L. 2002.
- [BB] [Plástica] - Eisner, Elliot W.. El arte y la creación de la mente: el papel de las artes visuales en la transformación de la conciencia/ Elliot W. Eisner; [traducción de Genís Sánchez Barberán] . 1ª ed., 3ª reimp. Barcelona [etc.]: Paidós, 2011
- [BB] [Plástica] - Hernández, Fernando. Educación y cultura visual / Fernando Hernández . 1a. ed. Barcelona : Octaedro, 2000
- [BB] [Plástica] - Hernández, Fernando. Espigador@s de la cultura visual : otra narrativa para la educación de las artes visuales / Fernando Hernández . 1ª ed. Barcelona : Octaedro, 2007
- [BB] [Plástica] - Mirzoeff, Nicholas. Una introducción a la cultura visual / Nicholas Mirzoeff . Barcelona : Paidós, D.L. 2003
- [BB] [Plástica] - Vygotsky, Lev Semenovich. La imaginación y el arte en la infancia : (ensayo psicológico) / L. S. Vigoskii . 2ª ed. Madrid : Akal, D. L. 1990