

68593 - Evaluation and teaching innovation and educational research in the specialist area of Music and Dance

Información del Plan Docente

Academic Year	2018/19
Subject	68593 - Evaluation and teaching innovation and educational research in the specialist area of Music and Dance
Faculty / School	107 - Facultad de Educación
Degree	364 - University Master's in Secondary School / Professional Art Education Teaching: Music and Dance 415 -
ECTS	3.0
Year	XX
Semester	Indeterminate
Subject Type	Compulsory
Module	---

1.General information

1.1.Aims of the course

The aim of the course is for future teachers to acquire the competence for the continuous improvement of their teaching practice, through self-assessment, the design of educational innovation projects, the possible elaboration of research papers and permanent scientific updating, within the framework of the subjects and subjects corresponding to the speciality of Music and Dance. To this end, the methodological principles of educational and musical research are studied. The students are tutored in the design of an evaluation experience or contextualized educational innovation.

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

To pass this course the student must demonstrate the following results:

- 1- To understand the concepts of evaluation, innovation and educational research to argue their role in the educational process.
- 2- To identify and analyze some problems of teaching and learning in music education.
- 3- To analyse evaluation, innovation and research proposals in the field of music education.

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- 4- To critically assess research articles in pedagogy of musical expression.
5. To describe the basic procedures of some research methodologies applied to music education.
6. To design a teacher or educational innovation evaluation proposal for music teaching.
- 7- To write a report based on the course, with methodological rigor, technical accuracy, logical order and academic terminology.

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

4.3.Syllabus

The course will address the following topics:

1. Concepts of evaluation, educational innovation and research.
2. Evaluation, innovation and educational research in the field of music education.
3. Methodologies for educational research.
4. Evaluation of musical teaching.
5. Design of evaluation or innovation projects contextualized in the field of the Practicum III.
6. Analysis, study and application of articles on educational innovation, research and evaluation.
7. Transfer of results. Guidelines for writing research articles.

4.4.Course planning and calendar

4.5.Bibliography and recommended resources