

25109 - Colour II

Syllabus Information

Academic Year: 2019/20

Subject: 25109 - Colour II

Faculty / School: 301 -

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 2

Semester: Annual

Subject Type: Compulsory

Module:

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active and practical methodologies that favour the development of critical thinking. After the theoretical presentation of the contents of each topic, the practical tasks include a series of assignments, with clear objectives, to be made in the workshop. The combination of practice and theory doesn't necessarily have the same sequence. Sometimes the theory part is needed in order to approach the assignments correctly. However, there are times when the theory part is given during or after the practical tasks, thus becoming a guide to the results obtained. In most cases, the practical assignments will have a natural reference.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle or email. These include a repository of the lecture notes used

in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- **Lectures** (90 hours). Compulsory attendance to the 30 sessions in the class/workshop: theory sessions, practical assignments, seminars, group sessions and complementary activities.
- **Autonomous work**. Extra hours committed to working in the workshop, studying, working on the sketchbook, checking the bibliography, or looking at paintings.

4.3. Syllabus

The course will address the following topics:

- Topic 0. Presentation of the course
- Topic 1. Colour: from theory to practice
- Topic 2. Colour and composition in painting
- Topic 3. Construction of space: representation of colour/expression of colour

4.4. Course planning and calendar

Provisional course planning

The information is organized according to: Week > activity > model > technique > dimensions

First semester

- 1 > Presentation of the course
- 2 > Practical assignment > free (availability of human model available) > free > free
- 3 > Practical assignment > free (availability of human model) > free > free
- 4 > Group session
- 5 > Theory session. Monochrome practical assignment > human model from life (pose 1) > oil on cardboard > 50x70cm
- 6 > Monochrome practical assignment > human model from life (pose 2) > oil on cardboard > 50x70cm
- 7 > Practical assignment. 1 st chromatic spectrum > human model from life (pose 3) > oil on cardboard > 100x70cm
- 8 > Practical assignment, 1 st chromatic spectrum > human model from life (pose 3) > oil on cardboard > 100x70cm
- 9 > Practical assignment, 2 nd chromatic spectrum > human model from life (pose 4) > oil on cardboard > 100x70cm
- 10 > Practical assignment, 2 nd chromatic spectrum > human model from life (pose 4) > oil on cardboard > 100x70cm
- 11 > Practical assignment, 3 rd chromatic spectrum > human model from life (pose 5) > oil on cardboard > 100x70cm
- 12 > Practical assignment, 3 rd chromatic spectrum > human model from life (pose 5) > oil on cardboard > 100x70cm

- 13 > Theory session. Group session.

Second semester

- 14 > Practical assignment, 4 th chromatic spectrum > human model from life (pose 6) > oil on canvas > 100x81cm
- 15 > Practical assignment, 4 th chromatic spectrum > human model from life (pose 6) > oil on canvas > 100x81cm
- 16 > Practical assignment, 4 th chromatic spectrum > human model from life (pose 6) > oil on canvas > 100x81cm
- 17 > Theory session. Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board > to choose from these formats: 1F, 2F, 3F and 4F
- 18 > Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board > to choose from these formats: 1F, 2F, 3F and 4F
- 19 > Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board
- 20 > Practical assignment, portrait and self-portrait > human model from life > oil or acrylic on canvas or board
- 21 > Theory session. Practical assignment, 5 th chromatic spectrum > human model from life (pose 7) > oil on canvas > 100x81cm
- 22 > Theory session. Practical assignment, 5 th chromatic spectrum > human model from life (pose 7) > oil on canvas > 100x81cm
- 23 > Theory session. Practical assignment, 5 th chromatic spectrum > human model from life (pose 7) > oil on canvas > 100x81cm
- 24 > Theory session. Practical assignment, 6 th chromatic spectrum > human model from life (pose 8) > oil on canvas > 100x81cm
- 25 > Practical assignment, 6 th chromatic spectrum > human model from life (pose 8) > oil on canvas > 100x81cm
- 26 > Theory session. Practical assignment, 6 th chromatic spectrum > human model from life (pose 8) > oil on canvas > 100x81cm
- 27 > Practical assignment > landscape > oil or acrylic on canvas or board > free
- 28 > Practical assignment > landscape > oil or acrylic on canvas or board > free
- 29 > Group session. Assessment
- 30 > Provisional grades

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Graduado en Bellas Artes" website: <http://fcsb.unizar.es/bellasartes-2/>

4.5. Bibliography and recommended resources