

# 25340 - Specialised Communication Projects: Audiovisual Documentary (full-length)

## Syllabus Information

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**Academic Year:** 2019/20

**Subject:** 25340 - Specialised Communication Projects: Audiovisual Documentary (full-length)

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 272 - Degree in Journalism

**ECTS:** 9.0

**Year:** 4

**Semester:** Second Four-month period

**Subject Type:** Compulsory

**Module:** ---

## 1.General information

### 1.1.Aims of the course

### 1.2.Context and importance of this course in the degree

### 1.3.Recommendations to take this course

## 2.Learning goals

### 2.1.Competences

### 2.2.Learning goals

### 2.3.Importance of learning goals

## 3.Assessment (1st and 2nd call)

### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

## 4.Methodology, learning tasks, syllabus and resources

### 4.1.Methodological overview

See "Learning activities " and "Syllabus". More information will be provided on the first day of class.

### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3.Syllabus

The course will address the following topics:

- Topic 1. Professional procedures and routines for the preparation of documentaries: technical equipment and human resources, organisation, production procedures. The coordination and allocation of duties in a production team.

- Topic 2. Production technologies: recording, editing, sound and post-production.
- Topic 3. From the idea to the final documentary: the entire preparation of a documentary project in practice.
- Topic 4. Assessment criteria for documentaries.

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Facultad de Filosofía y Letras website <https://fyl.unizar.es/>

#### **4.5.Bibliography and recommended resources**

[BB: Bibliografía básica / BC: Bibliografía complementaria]

- [BB] Nichols, Bill. La representación de la realidad : cuestiones y conceptos sobre el documental / Bill Nichols ; traducción de Josetxo Cerdán y Eduardo Iriarte . 1a ed. Barcelona : Paidós, 1997
- [BB] Ortega, María Luisa. Espejos rotos : aproximaciones al documental norteamericano contemporáneo / María Luisa Ortega . - 1ª ed. Madrid : Ocho y medio : Ayuntamiento, 2007
- [BB] Rabiger, Michael. Tratado de dirección de documentales / Michael Rabiger ; traducción de Daniel Jarrod Barcelona : Omega, 2007