

25505 - Feminist Thought

Syllabus Information

Academic Year: 2019/20

Subject: 25505 - Feminist Thought

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Basic Education

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

- Topic 1. Introduction to contemporary feminist theories: concepts and categories of feminism. Simone de Beauvoir.
- Topic 2. Not become women: Radicalesbians, Charlotte Bunch and Monique Wittig.

- Topic 3. Affirmation of differences. Adrienne Rich and Audre Lorde.
- Topic 4. The sex/gender system. Radical theory of sexuality: Gayle Rubin.
- Topic 5. Sexual difference: Luce Irigaray and Rosi Braidotti.
- Topic 6. The problem of the gender: Judith Butler.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources