

## 25509 - Image Philosophy.

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 25509 - Image Philosophy.

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy  
587 - Degree in Philosophy

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Basic Education

**Module:** ---

## 1.General information

### 1.1.Aims of the course

### 1.2.Context and importance of this course in the degree

### 1.3.Recommendations to take this course

## 2.Learning goals

### 2.1.Competences

### 2.2.Learning goals

### 2.3.Importance of learning goals

## 3.Assessment (1st and 2nd call)

### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

## 4.Methodology, learning tasks, syllabus and resources

### 4.1.Methodological overview

See "Learning tasks " and "Syllabus".?

More information will be provided on the first day of class.

### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3.Syllabus

The course will address the following topics:

Topic 1. Introduction to current studies of the image. The natural attitude.

- Vision and visuality in the Visual Studies.

Topic 2. Basis of traditional Iconology.

- Iconography and Iconology, their goals and limits.

Topic 3. Actualizations of Iconology.

- Allegory vs description. The functions of images.
- The ideology of Iconology.
- The Iconology of intervals.

Topic 4. Semiotic perspective: reading images.

- The art sign and the problem of iconicity.

Topic 5. The accidents of Semiotics. The power of images.

- Details and affects.
- Unreadable images.
- The presence of the image and its excesses.

Topic 6. Logics of iconic thinking.

- The potency of imagination. Image as symptom. The phenomenon of hyper-interpretation.
- Iconoclasm. Negations, the indeterminate, and the lack.
- Logics of dissemblance.
- Deixis and iconic difference.
- Images through time.
- Theory of image-acts.

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### **4.5.Bibliography and recommended resources**