

## 26530 - Visual and Plastic Education

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 26530 - Visual and Plastic Education

**Faculty / School:** 107 - Facultad de Educación

202 - Facultad de Ciencias Humanas y de la Educación

301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 301 - Degree in Nursery School Education

302 - Degree in Nursery School Education

303 - Degree in Nursery School Education

**ECTS:** 6.0

**Year:** 3

**Semester:** Second semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

Teaching professional future should develop a didactic action focused on the resolution of problems and in children interaction with his material and social environment. In this way, education offered in this subject will be based on the construction of meaningful learning. Active methodology will also be used, so that students are not merely passive recipients of information, they must be the ones who build their own learning. In addition, the teaching-learning process will be preferably procedural and the personal reflection on what has been done and elaboration of conclusions will be encouraged.

#### 4.2.Learning tasks

Theoretical lessons. The teaching offered in this subject is based on child's interaction with their

Practical lessons (divided group). The fundamental objective will be implementation of the most Directed work. Working as a group, we will investigate the history of Art Education as well as the

Formation activities. Working as a group, the study of an artist or an artistic movement will be a

### **4.3.Syllabus**

- Theory of color. Search for possibilities of color in contrasts, variations and combinations, appreciating and experimenting its possibilities as a plastic and didactic resource.
- Knowledge of basic geometrical shapes and their application as an artistic and didactic resource in Infant Education.
- Analysis and use of textures and chiaroscuro and types of lighting for the realization of compositions and the description of works of art and images applicable to infant stage.
- Introduction to comics and photographic language. Basic notions of framing, angulation and sequencing.
- Creation of images using different techniques and resources with special attention to the development of audiovisual and digital resources.
- Design and manufacture of didactic material for artistic education course, also using digital technology.
- Historical review of the concept of Art Education and knowledge of the main features of children's drawing in Infant stage.
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Use of visits to museums and exhibitions, understanding works of art as instruments of personal communication and transmission of cultural values, to encourage curiosity to discover the didactic possibilities offered as well as to promote respect and appreciation of the works that constitute cultural heritage.

### **4.4.Course planning and calendar**

It will be explained in the first sessions of the course and it will be published in the ADD of the subject.

The activities and key dates are communicated through the Digital Teacher Ring (ADD) at the beginning of the school term of the subject. The dates of the global test may be consulted on the website of the Universities where the Degree of Teaching is taught

### **4.5.Bibliography and recommended resources**