

27815 - English Literature I

Syllabus Information

Academic Year: 2019/20

Subject: 27815 - English Literature I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

This course will address the following topics:

Section 1: MEDIEVAL LITERATURE

- **Topic 1.** Anglo-Saxon Literature. Main themes and formal features. Epic poetry and other relevant genres in the Old-English period. Reading: *Beowulf*.

- **Topic 2.** Middle-English Literature I. The Norman Conquest and its impact on English literature. Medieval romances, the Arthurian legend and its literary treatment. Reading: *Sir Gawain and the Green Knight*.
- **Topic 3.** Middle-English Literature II. The late Middle Ages and the consolidation of English as a literary language. Geoffrey Chaucer and his work. Medieval drama: mysteries, moralities and interludes. Reading: ?The Wife of Bath's Tale? (from G. Chaucer's *The Canterbury Tales*)

Section 2: RENAISSANCE LITERATURE

- **Topic 4.** The English Renaissance I. The sonnet: thematic and formal features. Reading: a selection of Renaissance sonnets.
- **Topic 5.** The English Renaissance II. The development of drama after the Middle Ages. William Shakespeare and his work. Other playwrights of the period. Reading: excerpts from *King Lear* and *A Midsummer Night's Dream*.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources