

Syllabus Information

Academic Year: 2019/20

Subject: 27988 -

Faculty / School: 103 -

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The student must start from previously acquired knowledge about theory and history of literature to acquire an internationalist perspective on literature, attending through the presentation of theoretical content and the realization of practical exercises to the possibility of establishing various types of comparison between different literary events.

4.2.Learning tasks

Apart from the lectures, already set in the academic calendar of the University itself, an important part of the methodological organization of the subject is the carrying out of an assignment and an exam about the matters treated in class. This exam will be carried out on a date set by the academic authorities.

4.3.Syllabus

1. Comparative literature in literary studies.
2. Universal literature and comparative literature.
3. Comparative thematology.
4. Comparative literature and translation.

5. Relations between literature and the other arts.

6. Literature compared to globalization.

4.4.Course planning and calendar

Large group sessions. Analysis of cases and complex problems. Introduction to scientific and literary texts from a comparative perspective.

The activities will be organized mainly through theory sessions, in which the epistemological foundations of the subject will be explained, and practical sessions, in which some texts of the universal literary tradition will be analyzed -in relation to the Hispanic tradition- and different problems and literary cases will be solved. In all of them, a participatory model will be promoted.

On the other hand, it is fundamental that the student carries out a continuous work based on the individual study and the consultation of diverse bibliographic sources. With the guidance of the teacher in the individual tutorials, the student must prepare in the best possible way to overcome those tests and activities with which their learning will be evaluated.

The calendar of the sessions is given by the academic calendar of the University of Zaragoza. In this case, it is a subject of second semester, so the teaching period covers, approximately, from mid-February to the end of May. The assignment must be presented at the end of the class period.

4.5.Bibliography and recommended resources