

28023 - Second Language Literature (Italian Literature)

Syllabus Information

Academic Year: 2019/20

Subject: 28023 - Second Language Literature (Italian Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish
580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: First semester

Subject Type: Compulsory

Module: ---

1. General information

1.1. Aims of the course

1.2. Context and importance of this course in the degree

1.3. Recommendations to take this course

2. Learning goals

2.1. Competences

2.2. Learning goals

2.3. Importance of learning goals

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The course will address the following topics:

1. Concepts of rhetoric and metre
2. Dante Alighieri
 1. Society and culture in the 13th century
 2. Dolce Stil Novo poetry. General characteristics
 3. The life of Dante Alighieri and notes on his works
 4. The Divina Commedia: composition, structure, themes and style
3. Francesco Petrarca
 1. The life of Petrarca and notes on his works
 2. The Canzoniere: composition, structure, themes and style
4. Giovanni Boccaccio
 1. The life of Boccaccio and notes on his works
 2. The invention of modern narrative and the Decamerone: composition, structure, themes and style
5. Humanism, the Renaissance and the Baroque
 1. Lorenzo the Magnificent, Luigi Pulci, Matteo Maria Boiardo, Niccolò Machiavelli and Ludovico Ariosto
 2. Torquato Tasso and Gerusalemme liberata
6. The Enlightenment
 1. Carlo Goldoni and the dramatic reform. Life and works
7. Italian melodrama
 1. Rossini, Verdi, Puccini, Donizetti. Main works
8. The Ottocento
 1. Alessandro Manzoni. Life and works
 2. Giacomo Leopardi: Life and works
 3. Giovanni Verga and Realism. Life and works
9. The Novecento
 1. Notes on the 20th century
 2. Hermetic poetry: characteristics, poets and poems. Ungaretti, Montale, Quasimodo, Saba
 3. The novel: Italo Calvino
 4. Theatre: Luigi Pirandello

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources