

28056 - Spanish Poetry: Topics and Genres II

Syllabus Information

Academic Year: 2019/20

Subject: 28056 - Spanish Poetry: Topics and Genres II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish

ECTS: 6.0

Year: 3

Semester: Second semester

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

1. The epic in the Golden Age. The historical epic: from Ercilla to Lope de Vega. The religious and burlesque epic.
2. From the new romancero to neopopularism. Themes and forms of the new romancero. Tradition, transmission and creation of romance. Two examples: *La tierra de Alvar González* by Antonio Machado, and *Romancero Gitano* by García Lorca.
3. Narrative poetic forms in the 18th and 19th centuries. Didactic poetry. Fables. From Iriarte to Hartzenbusch. Romantic narrative poetry. The Duke of Rivas and Espronceda.
4. American independence and the new epic. From *Martín Fierro* by José Hernández to *Canto general* by Pablo Neruda. Other examples.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources