

Year: 2019/20

28066 - Second Language I(Catalán)

Syllabus Information

Academic Year: 2019/20

Subject: 28066 - Second Language I(Catalán) Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish

580 - Degree in Spanish

ECTS: 6.0 Year: 1

Semester: First semester Subject Type: Basic Education

Module: ---

1.General information

- 1.1.Aims of the course
- 1.2. Context and importance of this course in the degree
- 1.3. Recommendations to take this course

2.Learning goals

- 2.1.Competences
- 2.2.Learning goals
- 2.3.Importance of learning goals
- 3.Assessment (1st and 2nd call)
- 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures (22.5 hours: 0.9 ECTS).
- Practice sessions (22.5 hours: 0.9 ECTS).
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

The practice sessions' syllabus will follow a functional-communicative methodology: using various audiovisual documents

and journalistic and literary texts students will be able to improve their knowledge about day-to-day Catalan life and culture, while focussing on grammatical contents. Theoretical and practical aspects of the course will both be covered in the classes.

Lectures

- Topic 1. Functional questions:
 - a. Personal information (about oneself and about third parties);
 - b. Locations (of people and places);
 - c. Actions, activities and events.
- Topic 2. Grammatical questions:
 - a. Phonetic aspects concerning vowels and consonants (neutral vowels, o/u neutralisation, the pronunciation of the open and closed ?e?, the pronunciation of the open and closed ?o?, the silent ?s? and the voiced ?s?, palatal sounds) and their influence on orthography,
 - b. Orthographic marks. Accentuation. Diaeresis;
 - c. The gender and number of nouns and adjectives;
 - d. Demonstratives and possessives;
 - e. Personal pronouns (general questions);
 - f. Aspects concerning verbs (conjugations, inchoative verbs, the periphrastic perfect);
 - g. Use of prepositions.

Practice sessions

- a. Grammatical and lexical activities from various educational viewpoints to practice the contents covered in lectures;
- b. Oral comprehension activities (escolta i...), songs:
- c. Written comprehension activities (Reading and multiple-choice or true/false exercises to check understanding);
- d. Oral production activities (role play exercises, interviews, etc.);
- e. Written production activities (writing of various kinds of short texts: letters, notes, simple descriptions, etc.).

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (
https://fyl.unizar.es/; academic calendar http://academico.unizar.es/calendario-academico/calendario, timetable
https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; assessment dates:
https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

4.5. Bibliography and recommended resources