

## 28204 - Literature and arts

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 28204 - Literature and arts

**Faculty / School:** 103 -

**Degree:** 420 - Degree in History of Art

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Basic Education

**Module:**

## 1.General information

### 1.1.Aims of the course

### 1.2.Context and importance of this course in the degree

### 1.3.Recommendations to take this course

Spanish.

## 2.Learning goals

### 2.1.Competences

### 2.2.Learning goals

### 2.3.Importance of learning goals

## 3.Assessment (1st and 2nd call)

### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

## 4.Methodology, learning tasks, syllabus and resources

### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### 4.3.Syllabus

The course will address the following topics:

Topic 1. A comparison of the arts: historical approach, theoretical problems and comparative study methods. Types of interartistic relationships. The coexistence of artistic media and mixed arts. Text and image.

Topic 2. Historical perspectives. From the Horatian *ut pictura poesis* to the *Laocoon* of Lessing. *Ekphrasis* exercises.

Topic 3. Allegorism and symbolism in the Middle Ages. Spaces of knowledge and the liberal arts. The Golden Age. Humanism and the recovery of the classic tradition. The Enlightenment, literature and art during Romanticism.

Topic 4. From the fin-de-siècle crisis and modernism to the avant-gardes. Text and image in the 20th century.

### 4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### 4.5.Bibliography and recommended resources