

30718 - Workshop Integrated Projects 1

Syllabus Information

Academic Year: 2019/20

Subject: 30718 - Workshop Integrated Projects 1

Faculty / School: 110 -

Degree: 470 - Bachelor's Degree in Architecture Studies

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The learning process that is designed for this subject, is based on the following cases:

The subject serves as a basis to provide the student with the necessary tools for the analysis and critique of architectural projects, from the graphic point of view, and the correct architectural representation of their own works.

It consists therefore of four types of session:

- Theoretical sessions taught by the teaching staff.
- Theoretical-practical sessions in the nature of a seminar in which students share their references in public.
- Practical sessions type workshop in which concepts are applied once assimilated.
- Critical sessions of public correction of the work developed.

4.2.Learning tasks

The program offered to the student to help him achieve the expected results includes the following activities ...

Theoretical sessions

They will be developed in a masterly manner for all the students in a single group and provide criteria of representation and architectural graphic expression tools.

Theoretical-practical sessions

The seminars will be the result of the research, analysis and assimilation by students of the architectural graphic expression of current architects of recognized prestige. They will present their referents in class, in such a way that they can share what they have learned and learn from what was presented by their classmates in an exercise of knowledge exchange.

Workshop

They will devote themselves to developing part of the practical work, with a personalized attention of the teaching staff, in such a way that each student will have the opportunity to correct at least once each work.

Critical sessions

They will be treated as public exhibitions of students' work, encouraging them to self-correct their exercises

4.3.Syllabus

The development of each class is facilitated and explained in detail in the first session of the subject. In addition, the syllabus is available in Moodle for later reference.

The structure of the theoretical classes can be identified with the following epigraphs:

- Project representation
- Collage
- The model
- The architecture competition
- The image in architecture
- Render + post-production

4.4.Course planning and calendar

The development of each class is facilitated and explained in detail in the first session of the subject. In addition, the syllabus is available in Moodle for later reference.

The final delivery coincides with the official evaluation date of the subject.

4.5.Bibliography and recommended resources

- Ching, Frank. Manual de dibujo arquitectónico / Francis D. K. Ching ; [versión castellana de Jorge Carbonell y Santiago Castán] . - 3ª ed. rev. y amp., 5ª tirada Barcelona : Gustavo Gili, 2007
- Delgado Yanes, Magali. Dibujo a mano alzada para arquitectos / [textos y realización de los dibujos y ejercicios Magali Delgado Yanes, Ernest Redondo Domínguez] . - 3ª ed. Barcelona : Parramón, 2007
- Montes Serrano, Carlos. Representación y análisis formal : lecciones de análisis de formas / Carlos Montes Serrano Valladolid : Universidad de Valladolid, Secretariado de Publicaciones, D.L. 1992
- Ching, Frank. Arquitectura : forma, espacio y orden / Francis D. K. Ching ; [versión castellana de Santiago Castán] . - 3ª ed. rev. y act. Barcelona : Gustavo Gili, D.L. 2010
- Knoll, Wolfgang. Maquetas de arquitectura : técnicas y construcción / Wolfgang Knoll, Martin Hechinger ; fotografías de Hans- Joachim Heyer ; [traducción, Alejandro Pinós Simmel] . - Nueva ed. rev. y amp. Barcelona : Gustavo Gili, D. L. 2009
- Baker, Geoffrey H.. Le Corbusier : análisis de la forma / Geoffrey H. Baker ; [versión castellana de Santiago Castán] . - 7ª ed. amp. Barcelona : Gustavo Gili, 2000
- Gössel, Peter. Arquitectura del siglo XX / Peter Gössel, Gabriele Leuthäuser ; [traducción del alemán, Carlos Carames]. Köln : Taschen, cop. 1991
- Luis Moya Blanco : 1904-1990 / [editora, María Antonia Frías Sagardoy] . Pamplona : T6 ediciones, 2009