

## 67505 - Sociology: social creation of well-being and public space

### Syllabus Information

**Academic Year:** 2019/20

**Subject:** 67505 - Sociology: social creation of well-being and public space

**Faculty / School:** 109 - Facultad de Economía y Empresa

**Degree:** 523 - Master's in Sociology of Public and Social Policy

**ECTS:** 4.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Optional

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

- Lectures
- Selected Readings
- Discussion Groups

#### 4.2.Learning tasks

The course consists of six topics, each with a theoretical part (lectures), and a practical part, in which students work with a list of selected readings and participate in group discussions of the proposed readings for each topic.

#### 4.3.Syllabus

The course will address the following topics:

Topic 1. The current debate on citizenship and the configuration of public sphere

Topic 2. Paradoxes of modern citizenship

Topic 3. Agents and dimensions of welfare. The perspective of the State

Topic 4. Agents and dimensions of welfare. Family and work reconciliation

Topic 5. Agents and dimensions of social welfare. The role of the Tertiary Sector

Topic 6. Agents and dimensions of social welfare. Markets and consumer policies

#### **4.4.Course planning and calendar**

Each topic consists of a lecture and a discussion seminar. Both are done weekly, according to the schedule planned for the course. In the last session of the course it is scheduled the final assessment task, which should be submitted a week later.

#### **4.5.Bibliography and recommended resources**