

68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

Syllabus Information

Academic Year: 2019/20

Subject: 68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 4.5

Year: 1

Semester: Annual

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning activities" and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

4.3.Syllabus

1. Introduction.
2. Relations between East Asia and the West during Antiquity and the Middle Age. The Silk Road. Cultural and artistic exchanges.
3. Relations between East Asia and the West during the Early Modern Period. Trade and evangelization. Cultural exchanges.
4. The Christian Century in Japan (*Nanban* Period 1543-1639). *Nanban* art. Japanese-Dutch relations during the Edo period (1615-1868).
5. Relations between East Asia and the West during the Early Modern Period. The European phenomenon of *Chinoiserie* (XVII-XVIII centuries).
6. The second half of the 19th century and first decades of the 20th century. New relations. The Meiji Era (1868-1912) and the Modernization and Westernization of Japan.
7. Japonism: The influence of Japanese art and culture on Western culture (second half of the 19th century and first decades of the 20th century).
8. America and its relations with Eastern Asia and Europe.

4.4. Course planning and calendar

See the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Examination schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5. Bibliography and recommended resources

[BB: Bibliografía básica / BC: Bibliografía complementaria]

- [BB] Almazán Tomás, Vicente David. *Japón y el japonismo en la ilustración artística* / autor, Vicente David Almazán Tomás ; director, Elena Barlés Báguena 1997
- [BB] Beasley, W.G.. *La restauración meiji* / W.G. Beasley ; [traducción, Marián Bango Amorín] . Gijón : Satori, D.L. 2007
- [BB] Berger, K. *Japonisme in Western Painting from Whistler to Matisse* / K. Berger Cambridge : Cambridge Univerit Press, 1993
- [BB] Boulnois, Luce. *La ruta de la seda* / Luce Boulnois Barcelona : Orbis, D.L. 1986
- [BB] Bri i Turull, R. *Els orígens del Japonisme a Barcelona* / R. Bri i Turull Barcelona : Institut d'Estudis Mòn Juïc Institut de Cultura de l'Ajuntament de Barcelona, 2011
- [BB] Cabezas, Antonio. *El siglo ibérico de Japón : la presencia hispano- portuguesa en Japón (1543-1643)* / Antonio Cabezas Valladolid : Universidad de Valladolid, 1995
- [BB] García Gutiérrez, Fernando. *El arte de Japón : lo sagrado, lo caballeresco y otros temas* / Fernando García Gutiérrez ; prólogo Elena Barlés Báguena . Sevilla : Guadalquivir, 2008
- [BB] Jacobson, Dawn. *Chinoiserie* London : Phaidon, 2007
- [BB] Jähn, G.. *Meiji Ceramics. The Art of Japanese Export porcelain and Satsuma ware 1868-1912* / G. Jähn Stuttgart : Arnoldsche Art Publishers, 2004
- [BB] Meech-Pekarik, J. *The world of the Meiji print: Impressions of a new civilization* / J. Meech-Pekarik Nueva York : Weatherhill, 1986
- [BB] Meiji: *Japanese Art in Transition. Ceramics, cloisonné, lacquer, prints, illustrated books, drawings and paintings from the Meiji period (1863-1912)*/ R. Schaap (ed.) Leiden, The Netherlands : Society for Japanese Arts and Crafts, 1987
- [BB] Mendes Pinto, M. H. *Biombos Namban* / M. H. Mendes Pinto Lisboa : Museu Nacional de Arte Antiga, 1988
- [BB] Okamoto, Y. *The Namban art of Japan* / Y. Okamoto New York : Weatherhill/Heibonsha, 1972
- [BB] Shirahara, Y. *Japan envisions the West: 16th-19th century Japanese art from Kobe City Museum* / Y. Shirahara Seattle : Seattle Art Museum, 2007
- [BB] Sue-Hee, K.. *La presencia del arte de Extremo Oriente en España a fines del siglo XIX y principios del siglo XX.* / K. Sue-Hee Madrid : Universidad Complutense de Madrid, 1988
- [BB] Till, B. *The Arts of Meiji Japan, 1868-1912: changing aesthetics* / Les Arts au Japon durant la Période Meiji, 1868-1912: esthétique en changement / B. Till Victoria : Art Gallery of Greater Victoria, 1995
- [BB] Weisberg, G. P. *Japonisme. Catalogue* / G. P. Weisberg, Philip D. Cate Cleveland : The Cleveland Museum of Art, 1975
- [BB] Whitfield, Susan. *La vida en la ruta de la seda* / Susan Whitfield ; [traducción de Alicia Sánchez Millet] Barcelona [etc.] : Paidós, D.L. 2000
- [BB] Whitfield, Susan. *The Silk road : Trade, Travel, War and Faith* / Susan Whitfield . London : The British Library,

